

3-7-1991

## Spectator 1991-03-07

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Jesse Jackson speaks...

*Inside:* page 8  
Academy Awards...

# the Spectator

MARCH 7, 1991  
VOLUME LXI, NO. 18

Seattle University

NON-PROFIT ORG.  
U.S. POSTAGE  
PAID  
SEATTLE, WA  
PERMIT NO. 2783

## Residential parking zones coming

By JENNIFER CHING  
Staff Reporter

Early in spring quarter, a simple traffic sign may change commuter students' lives. In late March or early April, and after planning which began in 1986, residential parking zone signs will be displayed in the neighborhoods surrounding Seattle University. Neighbors within two blocks of the SU master plan are now receiving notices which describe the new Residential

Parking Zones (RPZs).

Mike Sletten, manager of Safety and Security, said the RPZs are just one component of the master transportation plan (MTP) which is required of all major institutions by the city.

"After months of planning with all the hospitals, the community, and city officials, signs will be put up in areas where there is 50 percent of residential property on a block

**PARKING:** see page 3

## Smoking elevator still a mystery

By RICO TESSANDORE  
& DOUG BRENNAN  
Staff Reporters

Elevator service in Bellarmine Hall came to an abrupt halt Tuesday night due to a possible fire in an elevator shaft.

According to Michael D. McCombs, nighttime supervisor for Seattle University Safety and Security, an unknown seventh floor Bellarmine resident phoned security voicing concern over the smell of electrical smoke.

A group of security personnel responded, combing the building for an apparent fire. After searching the building, it became apparent that the smell was originating from elevator number two.

While determining their next move, security officers witnessed a quick short in the elevator indicator lights.

"The floor indicator lights just went off. Less than thirty seconds later, the doors of the elevator popped open and two guys stepped off saying, 'boy, it's smoky up on third floor. We took this as a subtle hint,'" said McCombs.

Security personnel ventured up to the third floor to find that it indeed was filled with smoke. Without hesitation security personnel pulled the fire alarm, alerting the Seattle Fire Department, who responded with over six fire prevention vehicles.

"Once we did come in contact with smoke, it was fairly a knee-jerk response. We call the fire department, set up for their response and kill the elevators," said McCombs, who went on to say that the fire department responded in

under five minutes from time of call.

Although a cause is yet to be found, McCombs speculated that the emission of smoke was from an

**FIRE:** see page 11



Photo by Michele Glode

## Cold snap...

A family of icy couch-potatoes and their dog watched snow TV for a day, until the sun came out and melted them away.

## SU budget includes faculty raises

By MARIE PREFTES  
Staff Reporter

Seattle University students will pay higher tuition next year so SU employees can receive larger pay checks.

The SU Board of Trustees approved the \$44.6 million fiscal year 1992 budget in February. The

budget includes an increase of staff salaries from 7.5 percent to 12 percent depending on employment grade levels. Also included is a tuition hike of 7.2 percent, which translates to \$16 more per credit hour and \$720 more for the year for full-time students.

Student financial aid will increase to \$530,000. According to Denis

Ransmeier, vice president for finance and administration, this money will offset the amount students and parents will pay out of their own pockets for tuition.

"Our first priority with financial aid is that the rules don't change," said Ransmeier. "We want to meet the level of need to keep students here."

Ransmeier said the extra money will better prepare the university to help students by funding existing need and merit based grant pools and raising the pay of campus work study and non-work study students by 25 cents an hour.

Ransmeier expects many students will be able to obtain more financial aid. "We expect the same amount of sacrifice from (the student) and (his or her) family but no more than we expected before," he said.

Residents can expect an increase of 7 percent in residence hall room rates, and an increase from 6.8 percent to 7.3 percent in board rates, depending on optional plans. The combined published room and board rate will increase by 7 percent. Currently, 600 SU students live in the residence halls along with 100 non-SU students. According to Ransmeier, "the residence halls are

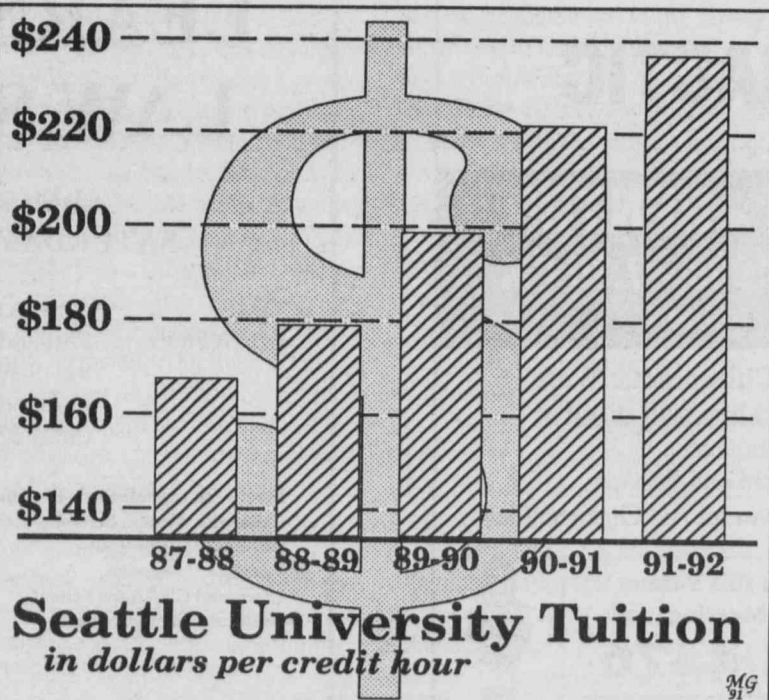
fairly full."

Along with the pay raise for faculty, the budget also includes money to hire new full-time and part-time faculty for Albers School of Business and Economics and the School of Nursing. These schools have been experiencing an increased enrollment. Also, higher salaries will allow SU to compete with outside businesses who may lure away qualified personnel.

The Eastside satellite will be absorbed into the budget this year. Previously, the rent for the facilities there was paid out of the academic venture fund, which is controlled by the provost. Now, according to Ransmeier, the costs of running the satellite will be brought into the budget.

Money has also been set aside to update books in the Lemieux Library. With increased enrollment, said Ransmeier, the need for up-to-date serials is important. A 22 percent overall increase in the acquisition budget, the budget used for purchasing books and serials, will help the university "play catch-up with the library budget," according to Ransmeier.

**BUDGET:** see page 11





# Jackson energizes Franklin students

By ERYN M. HUNTINGTON  
Managing Editor

Instead of spending his brief visit to Seattle in high-powered meetings, the Rev. Jesse Jackson brought a message to the students of Franklin High School Friday, March 1.

"Say 'I AM'... 'SOMEBODY'..." he cried, "Repeat after me." "I AM... SOMEBODY," a great echo rolled from the crowd in response. "RESPECT ME... PROTECT ME... NEVER NEGLECT ME... I AM... SOMEBODY..." Jackson led the entire student body, chanting.

Jackson's speech wasn't just a

spirited pep talk, though. He put what he preached directly into practice.

As he was being introduced, a fight broke out up in the bleachers where the junior and senior classes were squeezed in by the hundreds. Within minutes, he had control. "Let us bow our heads in prayer," he said as he hushed the crowd.

RED AND YELLOW... BROWN, BLACK AND WHITE... WE'RE ALL PRECIOUS... IN GOD'S SIGHT... EVERYBODY... IS SOMEBODY...

"I want all young men who are here to take their hats off, we're about to pray," Jackson said over the applause of embarrassed stu-

dents. After leading everyone in prayer, Jackson explained why removing their hats was important: "It has to do with decorum."

"If when we pray we're not willing to pause, be quiet, take off our hats and give honor to the Creator, then we're not likely to stop and give honor to the creatures: our teachers, our mothers, our fathers, our classmates," he said.

Jackson told students that when they leave school and have to compete with others for a job, employers will look at appearance first. "If your appearance is threatening... if your attitude is hostile, no matter what your achievement scores may show, you disqualify yourself."

MY MIND... IS A PEARL... I CAN DO ANYTHING... IN THE WORLD...

He then asked those who knew someone who died because of drugs to stand. About an eighth of the crowd stood. Then a quarter of the crowd rose who had known someone who pushed drugs. Half had known someone who went to jail for drugs, and 90 percent stood who had tried drugs themselves.

About 200 students rose when Jackson asked if anyone knew someone who had brought a gun to school.

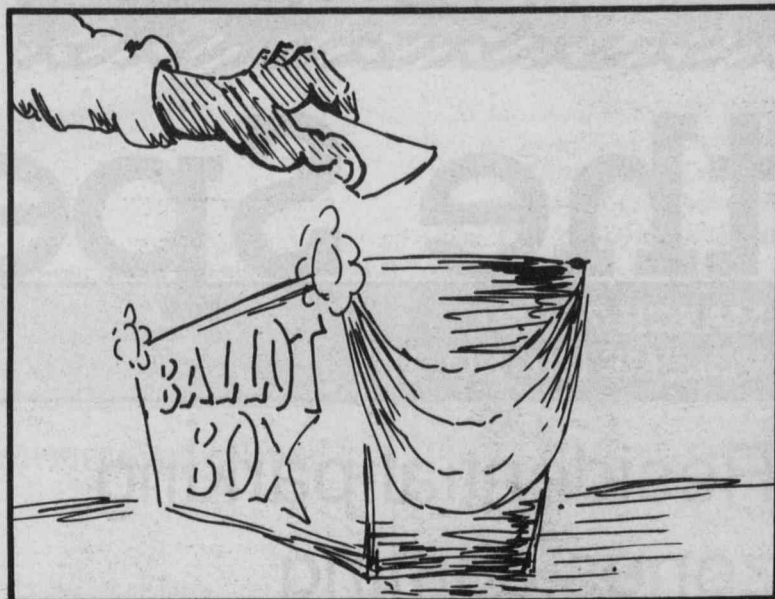
"Why?" he asked them, "Why would you do less than your best? Why would you leave your mind undeveloped?... Pump your body with drugs and weaken it with alcohol? Why would you do less than your best?" he demanded. Then he gave them the answer.

"Because something has happened within our society that's told you that you don't count and you can't make it, and nothin' from nothin' leaves nothin'."

And then he challenged them. "I'm here to tell you that you do count, that you are somebody. That you're God's children and God don't make junk. You may have been born in the slum, but the slum is not born in you and you can rise above your circumstances!"

IF MY MIND... CAN CONCEIVE IT... AND MY HEART... CAN BELIEVE IT... I KNOW... I CAN ACHIEVE IT...

"If you do your best, God will do



the rest," he promised. "We have a saying that people are lucky who planned to be lucky. You can't get lucky enough to score unless you get to the end-zone by work."

Jackson described what he meant. On his way into Franklin gym, he received a letter, he said, from a student named Renee Dowell. Dowell had expressed her admiration for him, and accepted his challenge to make the most of circumstances by asking him for a recommendation to North Carolina's A & T, of which Jackson is an alum. Jackson agreed to recommend her.

"My point is this: when you do your best and extend yourself, there's a helping hand somewhere," he said. Jackson looked around the gym at the sea of variegated faces. "You sit here today, blessed beyond measure... in this multicultural, multiracial school. For so many years we fought to open the doors of opportunity," he explained. "That's what those Dr. Martin Luther King Jr. marches were about."

As Jackson described the hardships he experienced as a boy in North Carolina where there weren't enough schools, teachers or even books for all the black students, his voice took on a hard edge.

"And yet I look at you here today, and the doors of opportunity are wide open." His voice rising in righteous indignation, Jackson continued, "But then, what does it matter if the door is wide open, if you're too drunk to stagger to the door? What does it matter if your

classmate is red, brown, yellow, black or white, and you're anti-social toward everybody?"

"What does it matter," he demanded "if you have a new book or old book and open neither?"

"What Does It Matter?" Jackson yelled, "If you come here to learn options for survival and choose to prove your manhood by fighting, self-destructing, taking some shortcut via drugs to jail or to hell?"

Jackson looked out over the crowd, and said in sad voice that while he was at the Mt. Zion Baptist Church that morning, he should have been talking about the achievements waiting for people, "but we were discussing how to get well when you've gotten sick voluntarily off of coke and crack."

"Disgusting!" he jeered, "What can we do to convince each other not to kill each other? What can we do to stop us from making babies and not raising them? At our best, our highest it's a low agenda!" he yelled angrily.

UP WITH HOPE...

"You're not a man just because you can kill somebody, DOWN WITH DOPE..."

"you're a man because you can heal."

UP WITH HOPE...

"You're not a man because you can make a baby, DOWN WITH DOPE..."

"you're a man because you can raise a baby," he said, his ringing voice drowning in a flood of ap-

**JACKSON:** See page 11

## Herstory winners honored

By CINNAMON HOFFMAN  
Staff Reporter

Last night, the Herstory committee sponsored an awards ceremony for outstanding women's accomplishments from the Seattle University community.

Elected by SU faculty, alumni or students, six recipients were recognized for outstanding contributions in the past, present and future of individual women and/or the community of women at SU.

Delores Poelzer received the "past" award. Three "present" awards were given to Sue Hogan, Gina Harmon and Harriet Stephenson. The "future" awards went to Patsey Grayson and Liana Wunderlich.

The presentation, held in the Campion Ballroom, also featured performances to celebrate women. Edmonia Jarret performed "Venus Envy," a look into the past, present and future of women, while being accompanied by flutist Lise Mann.



Liana Wunderlich



Harriet Stephenson



Gina Harmon



Patsey Grayson

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## LEARN ABOUT LAW SCHOOL

ADMISSIONS FAIR

SATURDAY, MARCH 9, 1991

TIME: 10:00 a.m. - 2:00 p.m.  
LOCATION: Portland Hilton Hotel, North Galleria  
921 S.W. Sixth Avenue  
Portland, Oregon  
(503) 226-1611

Meet with representatives of the following ABA-approved law schools:

|                                  |                             |
|----------------------------------|-----------------------------|
| California Western School of Law | University of San Diego     |
| Golden Gate University           | Santa Clara University      |
| Gonzaga University               | Southwestern University     |
| Lewis and Clark Law School       | University of San Francisco |
| University of Puget Sound        | Willamette University       |

Applications and financial aid information available.





Photo by Terry J. Onustack

Jaime Escalante stops to talk with spectators after speaking at Shoreline Community College last Thursday. Escalante was the basis for the main character in the movie "Stand and Deliver."

## Escalante stands and delivers

By TERRY J. ONUSTACK  
Editor

Jaime Escalante dedicates his life to educating. Everyday he stands before his class and delivers important messages to the approximately 150 students he has each year at East Los Angeles' Garfield High. Escalante spoke last Thursday to a crowd of about 500 people as part of Shoreline Community College's Robert E. Colbert Lecture Series.

"If they have *ganas*, they can do it," said the 60-year-old calculus teacher who was the focus of the 1988 movie "Stand and Deliver," in which Edward James Olmos played Escalante.

"Once you have *ganas*, learning is easy," Escalante said, explaining that "*ganas*" is Spanish for desire. "But it is much more than that. It is the drive to work hard, get ahead, sacrifice... The only thing students need is *ganas* and they can do whatever."

Escalante left private industry in 1974 to take a lower-paying job teaching in the East L.A. barrios at a poorly financed, violence-plagued school. President Ronald Reagan honored the Bolivian immigrant in 1988 as "Outstanding Teacher of the Year" for his ability to get underprivileged and Hispanic students to excel in math.

When Escalante started teaching at Garfield, only about 15 students were enrolled in Math Analysis, the most advanced math course offered by the school. When Escalante attempted to start more advanced math classes, he met resistance from school administrators, who, looking at their tight budget, refused to commit to such a program.

The energetic Escalante, called "Kemo" by his students, cut a deal

with administrators: let the students register in his Algebra class and he would teach them calculus after school. Students and administrators agreed and eventually advanced placement mathematics became a reality at Garfield.

"That first year, we had five students take the Advanced Placement math exam. This year, 200 students at Garfield will take A.P. Math exams," said Escalante with pride.

Kemo uses highly unusual, yet effective teaching techniques in his classes. First, students and parents must sign a 3-year contract committing themselves to the advanced placement program. Escalante then uses games, hands-on examples, psychology and even trickery to motivate his students.

"In the middle of solving a complicated math problem, I'll suddenly stop and start talking about last night's Laker game. By then they don't care about the game and want to know the answer," told Escalante.

Kemo also told of a student who didn't want to take algebra. "I asked him to be my T.A., but before he could correct the papers, I would show him how to do the problems and he would have to learn how to do them. It would take him the whole period, and when he would come to class the next day to correct the papers, they would already be corrected."

This scenario went on for weeks until Escalante finally convinced the student that he had been doing algebra the entire time and had the counselors change the student's credit to algebra.

Escalante's quiet and sometimes confusing speech showed signs of his lack of rest, yet he kept the crowd laughing as he told of his exploits. A Shoreline Community College official later said that Escalante refused to miss class to

## Borovkova talks to SU

### Soviet professor speaks candidly on USSR

By MICHELE GLODE  
Graphics Editor

The now familiar term "glasnost" is a Russian word that can be roughly translated as "openness." It has come to represent the wide range of civil liberties that have been granted under President Mikhail Gorbachev in the Soviet Union, especially freedom of speech and the press.

Svetlana Borovkova spoke openly and candidly about the most burning issues in the Soviet Union today. From the crisis in the Baltic republics to food rationing to the politics of Boris Yeltsin, Borovkova left little doubt about the extent to which glasnost has been internalized into the minds and hearts of Soviet citizens.

Borovkova, who is a native Russian, has lived most of her life in Siberia where she teaches English at the University of Novosibirsk. She spoke for well over an hour to

a captivated audience of Seattle University faculty, students and alumni who filled the Casey Commons on Feb. 21.

Borovkova was quick to dispel stereotypes about life in Siberia, quipping that not all residents of the infamous republic live in prison camps and that, unlike Seattle, the weather changes with the seasons.

After warming up the audience with her light, quick humor, Borovkova dove into the issue that has been at the forefront of the latest news on the Soviet Union: The situation in the Baltic republics. She spoke remorsefully about the crisis. "Events in the Baltics have polarized the population at a time when we so badly need unity, (but) you will never be able to hold nations inside the union by force," she said.

Borovkova noted that a large percentage of the population in the Baltics is ethnic Russian and that there are tight economic connections between the Baltics and the other republics, especially Russia, making the independence option seem less than feasible.

She said that the mood in Moscow among average citizens is "if they want to secede, let them go." She pointed out that the Russian standard of living is lower than that in the smaller republics, and the Russians are losing patience with attempts to appease the Baltics at their own expense.

Borovkova stressed that Gorbachev's deployment of troops to the region was a grave mistake, but she conceded, "who wouldn't have made mistakes in this situation?"

In her discourse about perestroika, Gorbachev's economic reform program, Borovkova expressed a similar attitude. Although she expressed frustration at Gorbachev's immense success internationally while "in his own country he was almost helpless," failing to implement at least the beginning of economic reform, she conceded, that "you can't expect quick changes in this huge country."

Borovkova is optimistic that the Soviets will get through the current shortages soon. She said that right now "stores are empty and people are unhappy, (but) no one is starving in the Soviet Union." She said that the rationing system cannot last

because rationing cards only exacerbate the distribution breakdown that has led to this crisis by inviting people to hoard. "If I have a rationing card for soap I am going to line up and buy soap whether I need it or not because later I may need it and I may not have a card. Pretty soon I may have a cupboard full of more soap than I could use in a lifetime," she quipped.

Borovkova said that the Bolshevik Revolution in 1917 was a "social and political experiment." She added that "more and more people are willing to admit that this experiment has failed." She criticized many of her fellow Soviet citizens for being "too harsh, too impatient with Gorbachev." She pointed out that "if it hadn't been for Gorbachev they wouldn't even be able to express their dissatisfaction."

Yet Borovkova said that she "can't forgive him (Gorbachev) that he gave in to the hard-liners, the military and the KGB. Maybe it's time for him to step down."

However, Borovkova sees few alternatives to Gorbachev's leadership. She has "mixed feelings" about the most popular contender, Boris Yeltsin, the flamboyant Russian Republic leader. "He sounds very convincing, and he means well, but what would he do in (Gorbachev's) position? Absolute power corrupts absolutely," she said.

Borovkova was critical of Yeltsin's "abrupt manner." She feels that the sharp political conflict between Yeltsin and Gorbachev is dangerously polarizing Soviet society. She pondered winners and losers of these political battles. "In the long run, the country is losing, the people are losing," she concluded.

Since Borovkova has had the opportunity to travel outside of her country, she sees her own people in a new light. "When I look at the faces of our Russian women — their figures, their hands, I think 'my goodness, how much you have suffered, how hard you have worked.' There are no gadgets to help with housework like you have here. But that is their lives. Most people who live in the Soviet Union love their country. They are happy in their own way, although we would all like it to change for the better."

## RPZs on the way

PARKING: from page 1

within two blocks of the university's master plan," said Sletten.

Other components of the MTP are carpool and vanpool programs. Plant Services is currently installing 110 new bike racks which will almost double the bike capacity on campus. Also a map of the available bike racks will soon be available, another component of the MTP.

SU is paying for the parking

permits for those residents who live in the designated zones. Cars not displaying the parking permit can only park in the zones for a limit of two hours. Where 60 percent or more of commercial business is concentrated on a block, residential zoning will not occur.

"The RPZs are one of the last components of the MTP to come into place," said Sletten. "Now people will have to choose. They will have choices about transporta-

PARKING: see page 16



## the Spectator

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## WOMEN IN RAP:

# Females making mark in industry

By RAY HARRIS  
Staff Reporter

Sexism and violence against women are major problems in our culture. They seem to seep into all facets of our society, the work place, the home and even into rap music.

Women have had to struggle with second class citizenship for centuries. They have always had to stand in the shadows of their male counterparts waiting for the bright light of equality to shine on them.

The right to vote was denied them until the turn of the century. Until recently women didn't receive equal pay for doing the same jobs as their male counterparts. Women have had to protest, fight and endure the pressure of sexism. And even though they have won the battle, the war isn't over.

The same can be said for women in rap. They have won a few battles but the war is still going on. Rap is a male dominated industry. It was created by men and is run by men. Men usually control all facets of the industry, from production to distribution.

The women in the industry are slowly trying to change this. Women are just getting a foot in the door as artists. So it will take a little while before they become producers, managers and record company owners. It has been a slow evolution, but it is happening. Women have been involved in rap since its conception, mainly as back-up vocalists and as dancers, usually to enhance the overall quality of the music or image of the males.

Not until recently have women enjoyed success comparable to the males'. With the introduction of Salt-N-Pepa, Queen Latifah and M.C. Lyte to name a few, women have proven to be just as marketable in the industry.

The biggest problem women have had to contend with was the many

stereotypes perpetuated by male rappers. The males viewed the females as a threat to their male domination. Rap began as an underground movement started by males that addressed issues that affected young black males, such as racism, police brutality, unemployment and the search for self respect and dignity. Rap became an outlet to vent these social and personal problems.

Women were usually portrayed in male raps as ego boosters. Most male rappers were sexist and macho when it came down to the essence of their raps. It has since changed to a more positive content, if you disregard 2 Live Crew, N.W.A. and others like them. So when women burst on the scene, the negative stereotypes put on them by the male rappers was a stigma and a barrier which they are still trying to overcome.

Not only did the female rappers have to deal with the animosity of male rappers, but they had to deal with an audience that viewed them the same way. When I say audience, I mean men and women. It would be safe to say that sisters would now be supportive of the other sisters trying to make it in the industry, but it wasn't the case at first. The women seemed to be as brainwashed as the men. They believed the myths that the men had made up about female rappers not being able to cut it in rap.

Women didn't embrace their fellow women rappers with open arms. It wasn't what they had grown accustomed to seeing. Not until the audience realized that women could hold their own and even rock the house harder than some men could, did they finally become accepted and appreciated.

Rap became popular a decade ago. I still remember the climate and attitude that surrounded rap at that particular time. I wanted to know how much the attitude has changed since rap has proven its

longevity. A whole generation is being raised on it. More importantly, I wondered how the female and male rappers view the music coming out of rap and how each views the other.

Lady D. and M.C. Baby Girl are a duo who make up a local rap group called Ladies Choice. Their real names are Debora Paige and Sharnika Taylor. They're juniors at Rainier Beach High School. They have been rapping for three years now. They started rapping by writing lyrics and saying them along with instrumental tracks of their favorite artist's music. They would sit in their rooms and rap for hours or call each other on the phone and exchange lyrics.

"Lady D.," Debora Paige, said, "Women are just as good as guys, if given the chance. The days of men running things is over." "M.C. Baby Girl," Sharnika Taylor said, "There is enough room for both men and women in the world of rap. Instead of fighting with each other, we should work together. As for rap music, we like it and will continue to like it."

Leslie Baker, a 22-year-old musician and rapper from Chicago, gave me an indication of how most professional women feel about "the old boy network." Leslie moved to Seattle 18 months ago. Along with writing her own material she plays drums and keyboards, so she creates her own music. Leslie said, "Women give a different perspective that is much more sensitive and respectful. Women have thoughts and feelings that need to be communicated and expressed. Rap and music are ways to express them. Women are capable of succeeding in most things if given the chance, time and resources."

There are two sides to every story. M.C. Sky Wise and Coco are two

RAP: see page 6



Photo courtesy of College Press Service/Jim Tiller

## Spring fling . . .

Each year thousands of college students embark on a yearly ritual: spring break. Each year, thousands of students are marred by injury or death due to seemingly fun activities, turning into horrible nightmares.

The atmosphere in Palm Springs, Daytona Beach, Fort Lauderdale, South Padre Island and other spring break capitals is one of fun, excitement and relaxation. Thousands of partiers storm the beaches and walk the streets. Getaways like this are good experience and can provide that needed retreat from the books, exams and papers of the college life.

Students should be encouraged to use this time to relax, recoup and revitalize. But in doing so, we must protect those brains that we have spent so much time developing. Sipping on a beer or a margarita while sunbathing or watching a lounge act is tempting, but mixing alcohol and swimming can be deadly.

Shotgunning a six-pack may sound fun at the time, but one will pay the price the next morning. We're not saying that you shouldn't have fun during spring break. We're just asking that you use your head, so that we can enjoy your company in April.

Have fun. Cheers!



COLLEGE PRESS SERVICE/GENE AMBO

While Grammy award winning band Living Colour is knocking down stereotypes, by breaking down the doors of restricted creativity, women rap groups are gaining visibility and acceptance within the music industry. Living Colour recently recorded a song with female rapper Queen Latifah.



## LETTERS . . .

## CUSTODIAL SERVICES . . .

Higashi firm  
says they  
submitted  
proposal . . .

I have been associated with Seattle University for the past 23 years performing janitorial services. Many friends (from) the faculty and staff, as well as students, have asked me why we did not compete for the (new) cleaning contract. Therefore, I am sending this letter to you as the most simple method of informing our friends on campus of the situation.

The only agreement between Seattle University and Higashi (Building Maintenance) was issued on March 16, 1977, signed by Dr. Virginia Parks and myself. (Our) budget proposal for fiscal year 1991-92 janitorial services was submitted to Mr. Bob Fenn, direc-

tor of Plant Services on Dec. 13, 1990. At the time of submission of the proposal, I had no reason to think we were in any way in danger of not having the customary renewal, as in the past.

I am confident that the Higashi proposal was the lowest proposal by far. In the meeting with Mr. Ransmeier, vice president for finance and administration on Jan. 8, 1991, attended by Gary Higashi and myself, Mr. Ransmeier stated that Higashi was "still in the running" for the cleaning contract.

Moreover, he stated that the main reason for sending the "Request for Proposal" to various janitorial companies was to test the market to see whether Seattle University was receiving fair janitorial services at the present cost. I was forwarded a letter from Mr. Ransmeier dated Feb. 21, 1991, (stating) that conversion to the new contractor will be effective on July 1, 1991.

Mr. Ransmeier, as well as Mr. Fenn, is encouraging that all

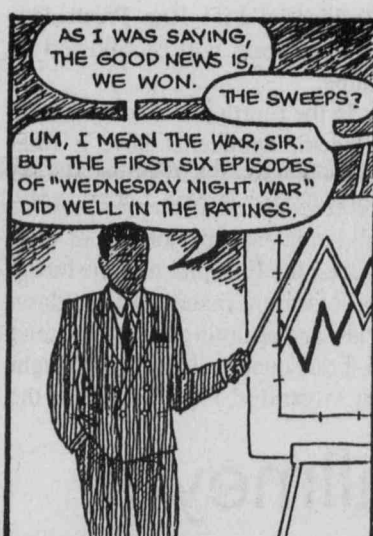
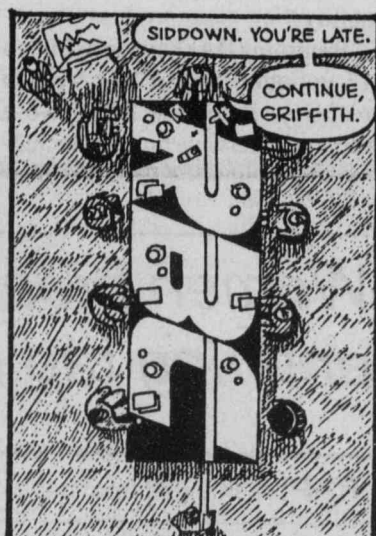
Higashi employees consider working for the new contractor. This means that a considerable cut in pay will take place. Most Higashi employees have been working at Seattle University on the average of over 10 years and I understand that after this period of employment, their pay should be \$9.60 per hour if employed as a janitor for Seattle University. It is most unlikely that the new contractor will match this figure. But, it is more perplexing to understand why they should all be invited to work for another company when their work is excellent, as Mr. Ransmeier has stated many times to me over the past few weeks.

In conclusion, I wish to take this opportunity to express my sincere gratitude for the many letters of support from faculty, staff and students given to Higashi & Company concerning this matter.

Jimmy K. Higashi,  
Owner,  
Higashi Building Maintenance

## For the Duration

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## Campus Comment

Compiled by DEANNA DUSBABEK  
Photos by MICHELE GLODE

"What would you like to see changed, kept in or added to the Spectator?"

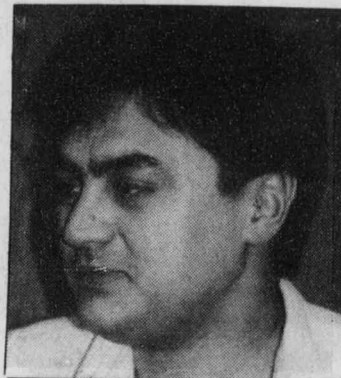


Connie Anthony,  
Political Science:

"I would like to see more meaningful debate on broad political issues as they apply to SU, such as multicultural issues, the importance of Jesuit education, women's issues, financial aid and the core."

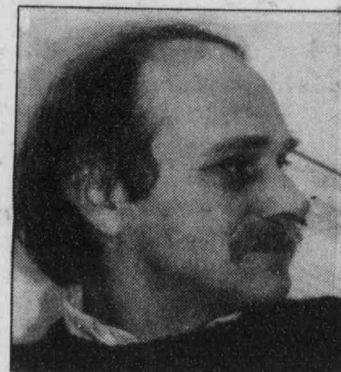
Jaime Perozo,  
Foreign Language:

"I would like to see more faculty being interviewed and allowed to comment on news which effects SU."



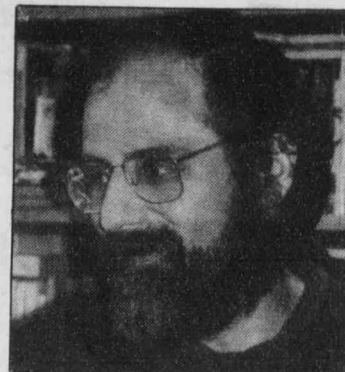
Victor Reinking,  
Foreign Language:

"I'd like to see a regular letter from SU students in study abroad programs where they describe their experiences. Also, perhaps a forum for the different disciplines."



Eric Olsen,  
Political Science:

"I like the kinds of features that the Spectator does which deal with issues on campuses and which allow students to comment and have discussions."



Bob Harmon,  
History:

"I think the Spectator does a good job as a student newspaper."



Raquel Silva,  
Foreign Language:

"I'd like more diverse opinions in the form of challenging debates and more availability of information on new books in the library."



All letters to the editor must be 500 words or less, typed and double spaced, signed and mailed or delivered to the Spectator by noon Friday. All letters must include a telephone number and an address. Letters will be published on a space available basis and may be edited as needed. Letters of considerable length may appear as guest editorials. Efforts will be made to contact the writers of these pieces.



# Only rare birds make RA

By JENNIFER CHING  
Staff Reporter

Rare bird selection took off this past weekend. The Residential Life Office (RLO) conducted the group process segment for the selection of the resident assistants (RAs) for the 1991-92 school year.

"An RA is a person who wants to hear your ups and your downs," according to the RLO. "An RA is a person who can help when you need a little encouragement. An RA is a person who gets 1000 knocks on their door per quarter, and 3000 knocks during the academic year... An RA is a rare bird, indeed!"

The first phase of the RA hiring process is the completion of a four page application, including four essay questions. The application enables the candidate to reflect on her or his own qualities essential to the RA job. The applicants then interview with two current RA's and students. This past weekend, the applicants participated in the group process segment of the hiring process. "We try to have small groups," said Assistant Director of Residential Life Ron Prestridge, "so everyone will be allowed to shine."

In the fourth phase of the hiring process, applicants have a final interview with a Residential Life professional staff member. After all applicants are notified of their status, the final phase of the hiring process is the mandatory RA class. New and returning RAs will attend a spring quarter class. Team taught by Prestridge, Pat Lee, SJ, and the

residence hall directors, the class "will explore the different facets of the RA position, different skills, knowledge and competencies that RA's must have," according to RLO.

"One of my main goals is that I want to make the process so fair that anyone on campus feels they can put in an application and they'll be heard," said Prestridge. "A returning status does not mean that the RA will automatically get the job."

From a pool of about 100 applicants, 34 RAs are selected. "We look for people who have a service orientation," said Prestridge. "Someone who wants to expand his or her horizons, who wants to learn. Someone who is trainable, and who is open to new and different ideas. And also someone who can communicate one on one and in group settings. Probably most importantly, we look for people who project an openness and availability."

Returning RAs have until March 15 to notify RLO if they wish to reapply. Returning RAs have a separate interview process, including consideration of floor evalua-

tions, an annual residence hall director evaluation, and recommendations from the RAs floor partner and moderator.

Prestridge commended the 1990-91 RA staff. "Between the selection process and the improved training, the staff keeps getting better every year," said Prestridge. "We look for diverse groups. This is one of the best functioning groups

*"We try to have small groups, so everyone will be allowed to shine..."*

—Ron Prestridge

I've ever had the privilege of working with."

According to the RLO, "... the RA position is a 20-hour per week position... it is difficult to predict when these hours will be worked; they may encompass any hour of the day, and any day of the week."

In compensation for the work, RAs receive a single room, an "A" meal plan, and a telephone with local access.

According to the RLO, above all else, "The RA position is an opportunity to expand your overall learning experience here at Seattle University..."

It adds that being a resident assistant is the hardest job one will ever love.

## Women breaking barriers, entering rap music scene

RAP: continued from page 4

homeboys I grew up with. They are in a rap group called the "Beacon Hill Posse." "The Posse" has been rapping together for two years now with moderate success. M.C. Sky Wise (a.k.a. Stefan Phillips) said, "I enjoy women rappers, especially the hard edge rappers who say what they mean. Rap is expression and if she is fed up with fellas doggin' her out then tell 'em about it. I know when it comes to my rap, I say what I feel like saying."

Coco said, "Women in rap is no big thing. We have women singers and no one is complaining, so what's wrong with women in rap?"

M.C. Sky Wise said when rapped he never went out of his way to be sexist. His rap depended on his attitude at the time he wrote his rap. "If I was in love, I'd rap about love. If I was made or hurt at the time then my rap reflected it."

Women in rap is healthy for the rap music industry. As a matter of fact, women in any industry or occupation is healthy. It is time we realize that, in most cases, women can do anything a man can.

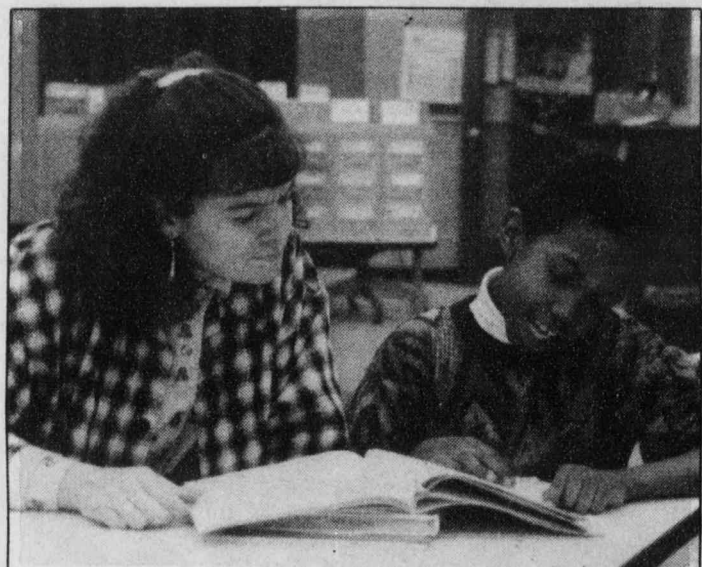
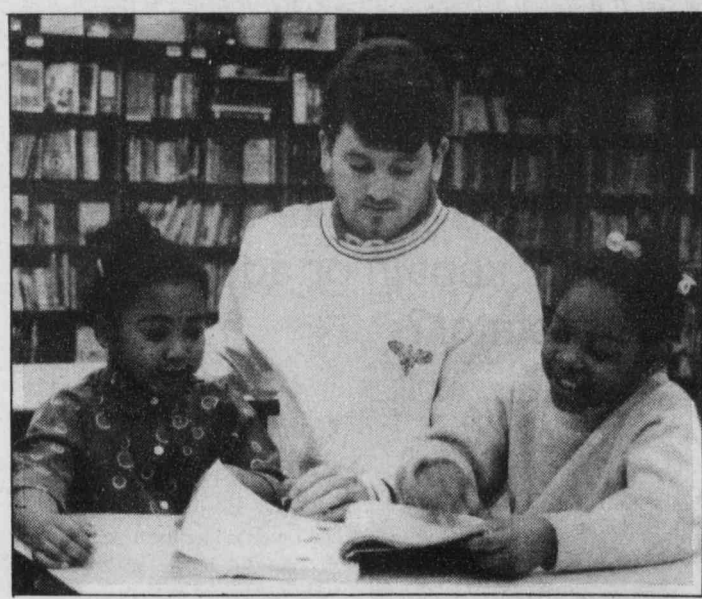


Photo by Michele Glode

## Reading can be fun!

Members of the Seattle University Coalition for Human Concern Jane Davis and David Rothrock volunteer as tutors at John Muir Elementary School in Seattle's Magnolia neighborhood.

## Author Jack Nelson Pallmeyer to speak on campus tomorrow

By PAMELA MCKINNEY  
Staff Reporter

Jack Nelson Pallmeyer, noted author of "War Against the Poor" and "Hunger for Justice" will speak on campus Friday, March 8, at 9 a.m., in Pigott Auditorium.

Pallmeyer holds a Masters of Divinity from the Union Theological Seminary in New York and has lived in Central America since 1982. During his work there with the poor, he uncovered what he describes as First World attempts to control Third World nations. He will present first hand accounts of

how the United States government strategizes to terrorize the poor in Third World nations.

Following his address at 1 p.m., several workshops will begin. Some of the topics include, "Lobbying for Change" and "The Domestic Implication of War Against the Poor."

This program is open to all, but registration for the workshops is appreciated. For more information contact the Center for Leadership and Service at 296-6040.

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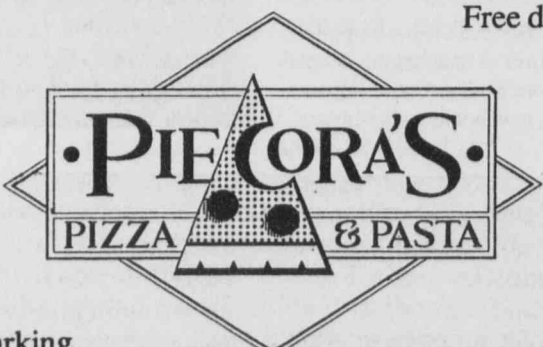
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## 'The Doors' rock with Iceman/Kilmer

By TOM BUNGER  
Staff Reporter

Oliver Stone's long-awaited film "The Doors" brilliantly tells the story of a band as psychedelic, controversial and wild as the times in which they played: the '60s.

Script writers Stone and J. Randall Johnson begin the film in 1949 with an episode from the childhood of the Doors' lead singer, Jim Morrison.

From there, the film moves to 1965 at U.C.L.A. where Morrison (Val Kilmer) and Ray Manzarek (Kyle MacLachlan) decide to form a rock and roll band. Two other U.C.L.A. students Robby Kreiger (Frank Whaley), and John Densmore (Kevin Dillon) join them to form the famous '60's quartet.

The part of Morrison is played convincingly by Kilmer. Kilmer, who is best known as "Iceman" in the movie "Top Gun," not only looks like Morrison, but sounds and acts like him. Kilmer sings in most of the movie's concert scenes, sounding unmistakably like the arrogant "Lizard King" himself.

The rest of the film takes us on a journey through the '60s, using incredible camera work to colorfully reproduce the images of freedom and happiness associated with the

'60s, as well as the controversy and violence of the times. Stone and Johnson give the entire audience a "front row seat viewpoint" through their intense recreation of the band's six year career. Morrison's abuse of alcohol and drugs breaks apart the Doors, but does not hinder his popularity.

Just months before his death the bearded and overweight Morrison is arrested and charged with public drunkenness, profanity and indecent exposure. Ironically, this immediately followed a "modified" version of the Doors' hit single "Touch Me" at a sold-out concert in Florida. Bail for Morrison was posted and he moved to Paris, where he died of heart failure in 1971.

Stone and Johnson use the music of the Doors to guide the audience through the turbulent career of the band. Twenty-eight of their songs and three of Morrison's poems are coupled with bizarre images to tell the story in a way that words could not rival.

Throughout the entire two-hour and 15 minute movie, the capacity crowd at the Egyptian Theater sat glued to the screen, entranced by a look at life through the eyes of Jim Morrison. Tom Bunker's rank for this most excellent film is a nine.



Tina Marie Goff, Frank Corrado and Randy Hoffmeyer in Sophocles' Oedipus, translated by W.B. Yeats

## Bathhouse will hypnotize

By DOUGLAS D. BRENNAN  
Staff Reporter

The Bathhouse Theatre opened its 1991 season with the classic play, "Oedipus," bringing to the Seattle area a play that is sure to

entertain audiences with a host of players that make this one-of-a-kind Greek tragedy come to life.

Written by Greek playwright, Sophocles, "Oedipus" is the bizarre story of a tragic twist of fate. It tells the tale of how the king of the ancient city of Thebes discovers that he has unknowingly murdered his father and married his mother, bringing harsh destruction to his subjects. Written near the end of the fifth century B.C., "Oedipus" is a play with an interesting plot that continues to entertain audiences today.

The biggest asset to the Bathhouse Theatre's presentation of the tragedy of "Oedipus" is the acting. The part of King Oedipus is expertly played by Randy Hoffmeyer. A founding member of the Bathhouse Theatre Company, Hoffmeyer has starred in such productions as "And a Nightingale Sang," "Much Ado About Nothing" and "A Midsummer Night's Dream." Hoffmeyer's acting in Oedipus is outstanding. He successfully captures the audiences attention portraying a character that is driven insane as the strange twist of fate unfolds.

Other fine acting performances include the character of Oedipus' wife, Jocasta (played by Tina Marie Goff), the chorus and Tiresias the seer (played by Eric Berne).

Arne Zaslove, the artistic director for the Bathhouse Theatre and director of "Oedipus," said there are remarkable parallels between the play and the current world situation. "This play is about the madness and blindness of political leaders. It shows what happens when people in power fail to realize who they are, and lose touch with humanity."

Zaslove chose to direct "Oedipus" from the adaptation of poet, William Butler Yeats. Yeats' translation, which is often studied,

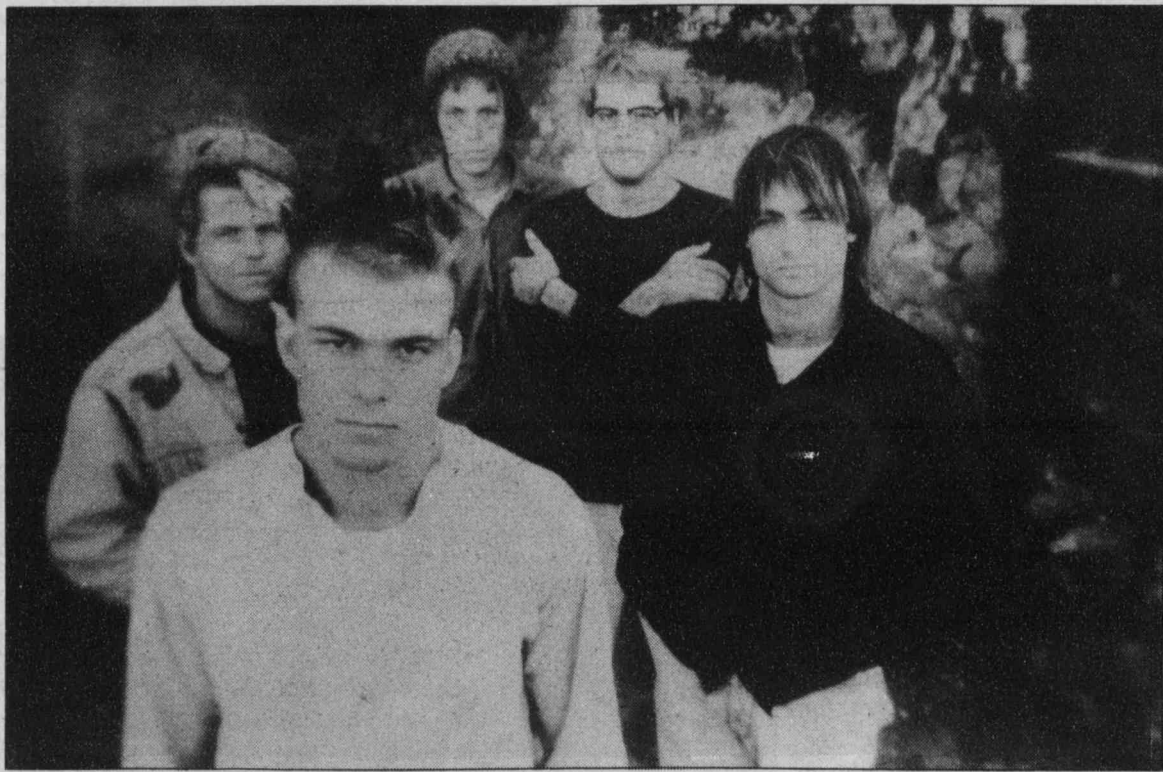
but seldom performed before an audience, was specifically designed to be performed in a small theatre.

The play takes place on a simple, desolate stage expertly created by Katherine Rathke. Littered with oil drums and other sorts of rubble, the set allows the audience to view the play as if it were taking place somewhere in this day and age. The stage lets viewers actively participate in the experience by creating the unseen parts of the set in their heads. Along with their visual appearance, the oil drums also serve as instruments.

Robert Davidson composed new vocal music for this production that does a good job of creating a somber mood which adds to the uniqueness of the play. According to Davidson, he was looking for "a primordial sound," with simple melodies and complex rhythms. Not only did he get what he was looking for, but the chorus of minor toned voices throughout the play does an incredible job of making the tragedy an ironic success.

The Bathhouse production of "Oedipus" is definitely a play worth seeing. It will take you away to a place where fate is the constant decision maker of everyday life. With excellent acting, a perfect stage setting and a classic script, "Oedipus" is not a play that should be passed up.

"Oedipus" runs through March 23 at the Bathhouse Theatre which is located at 7312 Greenlake Drive N. and at the Intiman Theatre from March 26 through March 29. Tickets for "Oedipus," range from \$9 to \$16, depending on when and where the show is seen. Also there will be pay-what-you-will performances on March 13 for elderly and low income persons. For information concerning this show, call 461-3623. For other ticket information, call 524-9108.



The Samples are one of the hottest college bands in the country. The band's debut album is in stores.

## The Samples burst onto music scene

By RICO TESSANDORE  
Arts & Entertainment

Imagine a softer sounding Sting with a reggae beat in the background. This is no longer a dream as "The Samples" recently debuted on Arista Records.

Lead singer Sean Kelly's voice conjures up images of Sting singing the lyrics, his voice so soulful and smooth that differentiating between Sting and Kelly is difficult.

The Samples' music combines both a reggae and sweet jazz presence in the background. Don't try to label the band as a reggae group, because the debut album has many faces to it. "When people start to tag us as singing about certain

subjects or sounding a certain way, they'll be real surprised that we don't. If this album were pie, it would represent just one slice," said Kelly.

The self-titled album appeals both to your ears as well as your mind. With songs like "African Ivory," dealing with the slaughter of elephants by ivory poachers and "Close To The Fires," a song calling for the stop of oil production off the coast of California, the music is both entertaining and educational. The Samples back up their music with calls to end these problems.

On the lighter side, "Feel Us Shaking" is a love song that you could listen to for hours. Kelly's voice blends perfectly with the romantic lyrics. "Feel Us Shaking"

doesn't include any of the cliché's that many times weigh down top 40 love songs. Strangely, the self-titled album showcases the group's ability to deal with sensitive issues and romantic songs equally.

This is an album without the screeching sounds of guitar solo's or the screaming of a singer, but the simplicities of symphonic keyboards and an acoustic guitar.

The band formed by accident after members randomly decided to move to Colorado. Magic struck in Boulder, Colo. turning The Samples into one of the hottest college bands in the country.

Both relaxing and entertaining, you will likely find yourself enjoying the album.



# Academy Award predictions from the Spectator

## The Spectator's staff predictions

By RICO TESSANDORE  
Arts & Entertainment Editor

**Best Director:** Kevin Costner "*Dances With Wolves*," No contest.

**Best Picture:** "*Dances With Wolves*."

**Best Actress:** Julia Roberts in "*Pretty Woman*"

**Best Actor:** Robert Deniro "*Awakenings*"

**Best Supporting Actress:** Whoopi Goldberg in "*Ghost*" Goldberg had the widest margin of victory in any category.

**Best Supporting Actor:** Graham Greene in "*Dances With Wolves*."

**Best Song:** "Blaze of Glory" as performed by Jon Bon Jovi for "*Young Guns II*."



Kevin Costner and Graham Greene were picked by *The Spectator's* staff to win Oscars.

## Rico's picks for the Oscars on March 25

BY RICO TESSANDORE  
Arts & Entertainment Editor

Rico's Academy Award Predictions....

**Best Song:** *The Spectator* staff went with rocker Jon Bon Jovi ("Blaze of Glory") from the movie "*Young Guns II*", but Rico gives the nod to "Promise Me You'll Remember" by Harry Connick Jr. from the movie "*The Godfather Part III*." A close second place award should go to Madonna for "Sooner or Later" from the film "*Dick Tracy*."

**Best Supporting Actress:** Whoopi Goldberg ("*Ghost*") should take home the Oscar gold. However, Mary McDonnell could get caught up in the "*Dances With Wolves*" sweep. A sweep notwithstanding, Goldberg will pick up an Oscar for her performance in "*Ghost*," the most financially successful film of 1990.

**Best Supporting Actor:** Joe Pesci ("*GoodFellas*") will take the award upsetting Graham Greene and Al Pacino. The voters will deny Pacino for his role in "*Dick Tracy*." Greene, like McDonnell, could win the award if a "*Dances With Wolves*" landslide takes place.

**Best Director:** Kevin Costner ("*Dances With Wolves*") will win despite Rico's objections. Martin Scorsese ("*GoodFellas*") should win, but "*Dances With Wolves*" grossed over \$100 million worldwide, making it very hard for the voters to deny the award to Costner.

**Best Actress:** Julia Roberts

should win for her performance as a prostitute in the movie "*Pretty Woman*." Several factors are attributed to Roberts' winning: the success of "*Pretty Woman*" and her denial as best supporting actress for "*Steel Magnolias*" in last year's Oscars.

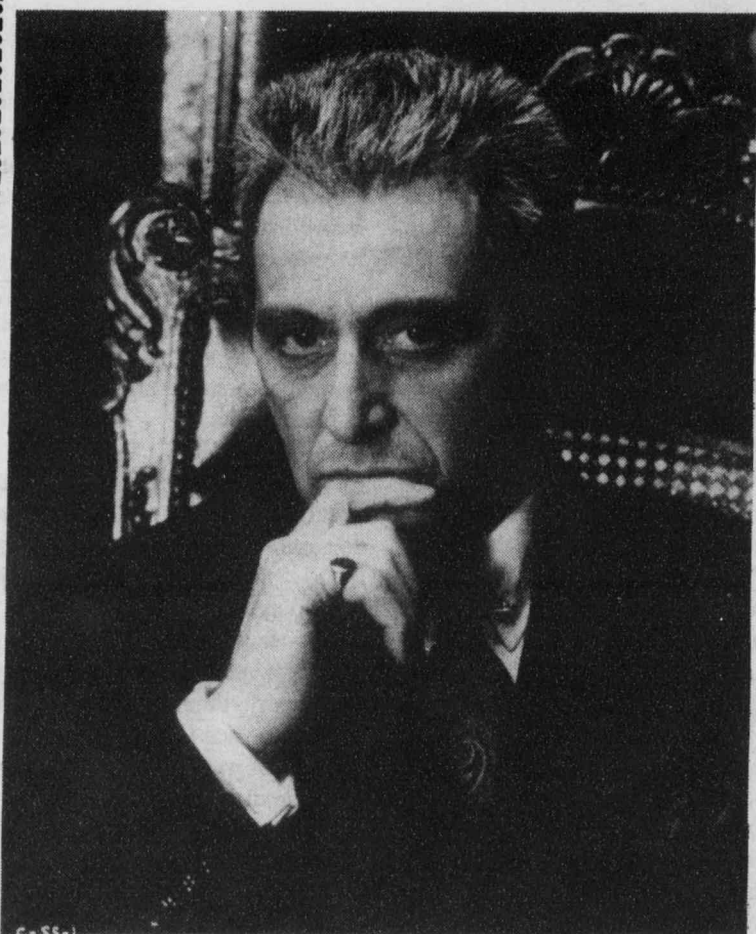
**Best Actor:** Gerard Depardieu ("*Cyrano de Bergerac*") will surprise everyone. Depardieu, who has made over 70 French films, should

shock everyone by upsetting the big name stars. Like Daniel Day Lewis of last year's "*My Left Foot*," Depardieu will show the academy's flare for the unusual.

**Best Film:** "*Dances With Wolves*" will win the big award on March 25. Costner's film, which attempts both historical accuracy and entertainment, will run away with the academy's greatest honor.



Kathy Bates stars as the psycho fan in "*Misery*." Bates' competition for best actress includes Anjelica Huston for "*The Grifters*," Julia Roberts for "*Pretty Woman*," Meryl Streep for "*Postcards From the Edge*" and Joanne Woodward for "*Mr & Mrs. Bridge*."



Al Pacino stars in "*The Godfather Part III*," which is nominated for best picture. Pacino, himself is nominated for best supporting actor for his role in "*Dick Tracy*." He has been previously nominated.

The Academy Awards can be seen on KOMO-TV Channel Four on March 25 at 6 p.m. The show will be hosted by Billy Crystal.



## A look back at the best of 1990 films

### Christine's top ten films for 1990...

By CHRISTINE HUGHES  
Staff Reporter

Christine's top ten list for 1991:

10. "Home Alone" for sheer entertainment value, (and isn't that why most of us go to the movies?) you can't beat this 10 year old kid getting the better of two burglars with his inventive, clever booby-traps that we wish we could have done when we were ten.

9. "Misery" with Rob Reiner has done it again. He could have been content to only be a member of the television hall of fame, but this talented director won't stand idle. He directed Stephen King's novel with precision, choosing only the most terrifying portions of it and has to be given a special award for the most inspiring casting of the year.

8. "Ghost," which cannot escape being the most successful film of the year, in the midst of a summer film blitz filled with guns, bombs, murder, mayhem and Arnold on Mars.

7. "Presumed Innocent" where Harrison Ford breaks his Indiana Jones mold again. Based on the Scott Turow novel, this film keeps you guessing until the final scene.

6. "A Shock to the System," a surprising black comedy-thriller that sprung into and out of theatres last spring. Michael Caine plays the vice president of a large firm who has groomed himself for taking the President's spot. When the spot goes to a younger, malevolent co-worker, Caine gets even.

5. "Men Don't Leave" with Jessica Lange, who turns in a subtle,

effective performance as a woman who must pick up the pieces after her husband dies and must hold what's left of her family together.

4. "Miller's Crossing," chronicles the lives of gangsters. This film is style at its finest, but substance is not left too far behind.

3. "Dances With Wolves" is Kevin Costner's directorial debut and he's done a beautiful job. This is the story of a disillusioned Civil War officer who volunteers to go into the frontier alone. When he encounters Indians who turn out to be his closest friends. The cinematography is grand and the story, epic.

2. "Avalon" is Barry Levinson's semi-autobiographical tale of three generations living and loving life in Baltimore. The film chronicles

the Krochinski family from immigration to the 1960's, and how one member of the family tries to keep the history of the family alive for generations to come. This film deserves a spot in this year's Oscar race.

And Christine's number one film for 1990 is...

1. "GoodFellas" is Martin Scorsese's masterful story of life in the mafia. There is no stylistic romanticism, no glory, no honor. Life in the day to day "family" is nothing but brutal, amoral existence. This film is not only a slice of the darkest part of life, but it is a look into the soul of the "Godfather."



Kevin Costner making his directing debut in "Dances With Wolves." "Wolves" showed up on both Christine's and Rico's top 10.

### Rico's top ten movies...

By RICO TESSANDORE  
Arts & Entertainment Editor

Rico's top ten films for 1990...

10. "Ghost," starring Oscar-nominated Whoopi Goldberg. The movie grossed over \$250 million world-wide and is worth the \$6.50 for sheer entertainment. An interesting plot, classic musical score and a superb performance by Goldberg make the film.

9. "Presumed Innocent," stars "Indiana Jones/Han Solo" Harrison Ford as a married lawyer who falls in love with another woman. The film, based on the Scott Turow novel, thrills the viewer by showing the deadly wrath of the wife who has been scorn.

8. "Mermaids," is a summer sleeper that never got off the ground. The Cher-Bob Hoskins comedy is an hilarious one I'd like to see a second time. The Cher-Hoskins

coupling provides classic dialogue. "Mermaids" is a treat.

7. "Awakenings" might strike Robert DeNiro Oscar gold. The Penny Marshall film will bring a tear to your eye and a smile to your face. The DeNiro-Robin Williams combination combines two of the finest actors in Hollywood.

6. "Misery" stands out as another Rob Reiner masterpiece. Only Reiner could have molded the Stephen King short story into the final product: a spell-binding film. Kathy Bates is nominated for best actress for her part as a twisted, over infatuated fan.

5. "The Godfather Part III" might have bombed at the box-office, but the finale of the greatest film trilogy ever easily makes my top ten. Pacino and Garcia are absolutely excellent. Pacino's not being nominated for best actor is a

tragedy.

4. "Cyrano de Bergerac" shows up at number four largely because of the performance by Gerard Depardieu. The film is nominated for best foreign film.

3. "Tune in Tomorrow" stars the always intriguing and funny Peter Falk. "Tomorrow" also stars Keene Reeves and Barbara Hershey as an unusual couple. "Tomorrow's" plot is one of the most refreshing to come out of Hollywood in years. The film is both romantic and funny. The film will soon be making its debut on videocassette.

2. "Dances With Wolves," will win this year's Academy Award for Best Picture. The film is a box-office success and gambling victory for Costner, whose directing debut showcases his all-around brilliance in the film industry.

And Rico's number one film for 1990 is...

1. "GoodFellas" is the best film of 1990. Martin Scorsese's masterpiece rates a 10 on my scale. DeNiro, Ray Liotta and Joe Pesci star in this true story about growing up in the mafia. "GoodFellas" is a film that should not be missed.



Whoopi Goldberg and Demi Moore star in "Ghost," the top grossing film of 1990.



Peter Falk showed up in "Tune in Tomorrow," which was number three on Rico's top 10 movies. The movie will be on video soon.



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# Trustees Approve 'Fiscally Prudent' 1992 Budget

*Plan assumes fall enrollment of 4,600 students*

The Seattle University Board of Trustees recently approved the administration's \$44.6 million FY 92 budget. Denis Ransmeier, vice president for finance and administration, said the budget represents an "administratively and fiscally prudent course for the university."

The budget was based on an expected fall enrollment of 4,600 students, an increase of 86 students over the preliminary 1991 budget, but 40 fewer students than were actually enrolled last fall. The budget will not become final until fall enrollment has been determined.

"Based on preliminary admissions data for 1991-1992, I believe our enrollment projections are realistic," Ransmeier said.

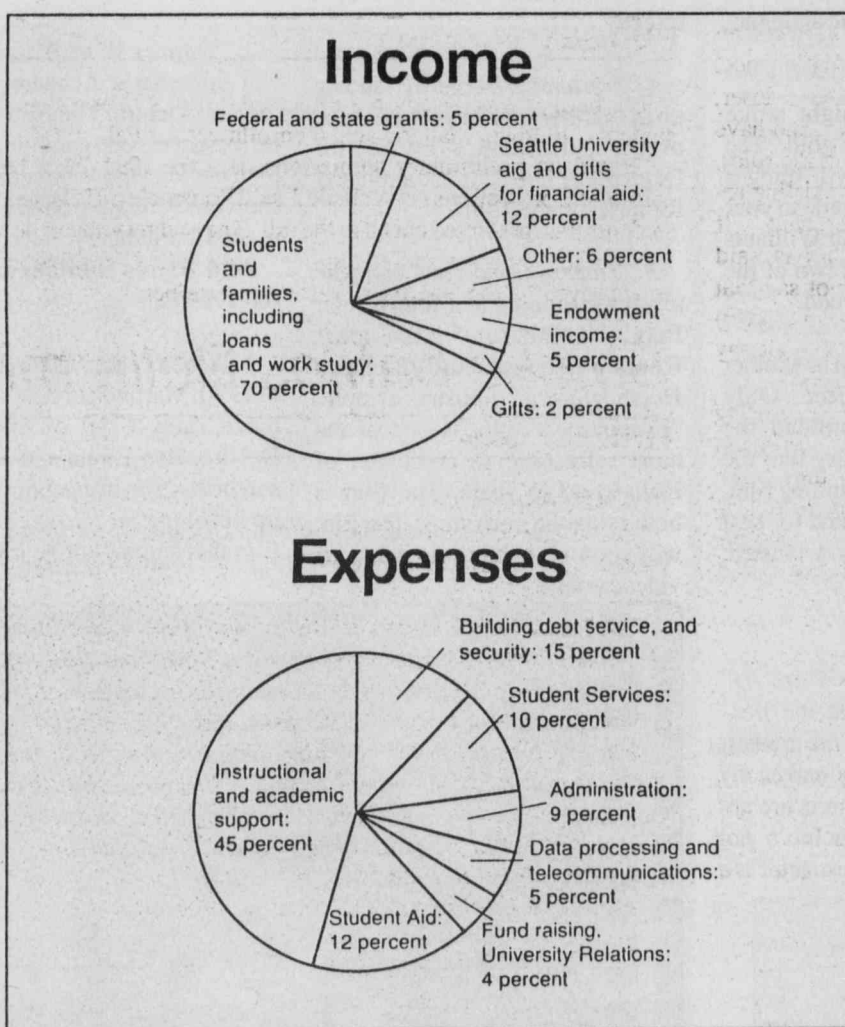
Full-time undergraduate tuition will be increased by 7.2 percent, from \$9,990 to \$10,710. The per-credit-hour rate will be increased \$16 from \$222 to \$238. Residence hall room rates will be increased 7 percent, and board rates, depending on optional plans, will be increased from 6.8 to 7.3 percent. The combined published room and board rate will be increased by 7 percent.

Student financial aid will be increased 11.1 percent above last year's preliminary figure. The additional \$530,000 will fund existing need and merit-based grant pools to keep pace with the tuition increase.

effectively with off-campus employers and to continue providing an important source of financial aid for students.

As in the previous year, in order to maintain the university's infrastructure and facilities, \$730,000 has been included for annual projects, the Capital Plan for deferred maintenance, facilities improvement, computing and property acquisitions.

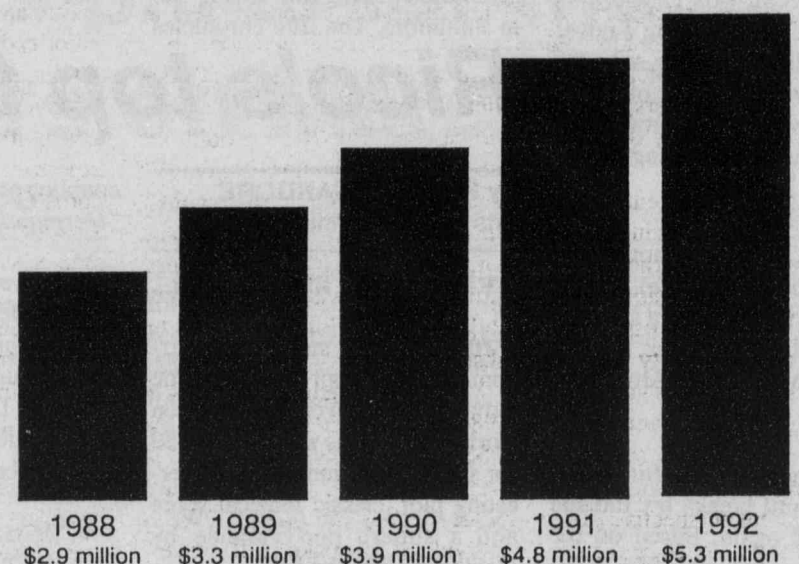
Until the final budget is approved by the trustees in October, \$1.5 million will be on "hold" to protect against unforeseeable fluctuations in projected enrollments, according to Ransmeier. These funds include the \$250,000 "bottom line," as well as parts of the university's contingency, part-time faculty salaries, residence hall major maintenance projects, and a portion of the financial aid pool.



Staff salaries will increase from 7.5 percent to 12 percent, depending on employment grade levels. The increases fulfill a three-year program to improve employee salaries that is designed to attract and retain more qualified faculty, staff, and administrators. The median faculty salary increase will be 7.5 percent. Special funds will be provided for equity adjustments in the College of Arts and Sciences and to enable the Albers School of Business and Economics to hire in a highly competitive environment. The additional resources constitute an overall increase in faculty salaries of 9.2 percent.

Projected increases in existing benefit plans will require a 12 percent increase in the university's fringe benefit pool. The increase will support Social Security, Medicare, medical/dental plans, and the employee and dependent tuition remission programs. Student wages will be increased by 25 cents per hour. Ransmeier said the increase will enable university departments to compete more

## Student Financial Aid



During the past five years, financial aid for Seattle University students has grown at the average rate of 16.3 percent, compounded annually, while tuition has increased an average of 9.4 percent, compounded annually.

The budget approved by the trustees will also provide for the following:

- ◆ New full-time and part-time faculty positions in the Albers School of Business and Economics and the School of Nursing to accommodate increased enrollments and off-campus programs.
- ◆ Full absorption of the facilities expenses of the Eastside programs into the operating budget. The costs for a classroom and a computer lab added this year were funded from academic venture funds.
- ◆ Two new Jesuit positions in the Controller's Office and the Counseling Center.
- ◆ Groundskeeping staff and supplies for the new intramural field, which is expected to come on-line next year.
- ◆ An improved housekeeping service contract for academic and administrative facilities.
- ◆ Hardware and software improvements in the administrative computer system.
- ◆ Computer, laboratory equipment and other equipment purchases.
- ◆ A portion of what will be needed to permanently fund the Office of Construction and Facilities Planning.
- ◆ A supplement to the inflationary increase in the acquisition budget for the Lemieux Library.



# Leaders ask "What if women were in charge?"

By JENNIFER CHING  
Staff Reporter

In Aristophanes' Greek comedy "Lysistrata," Spartan and Athenian women withheld sex from their husbands until the men made peace. Last Thursday the King County Women's Political Caucus sponsored a panel entitled "Lysistrata Revisited: A Women's Forum on War," moderated by the Seattle Times Editorial Page Editor, Mindy Cameron.

The question "What if women were in charge?" was addressed by a panel of women leaders, including King County Councilmember Cynthia Sullivan, the founder of the Center for Soviet-American International Dialogue Rama Vernon and feminist scholar of the Evergreen State College Professor Helene Meyers-Knapp.

Sullivan, a Democrat who represents northeast Seattle, addressed the issue of women in leadership roles from a political perspective.

"In August of 1964, the Congressional record read, 'Since we are going to end at the peace table, why don't we just begin there?' The decisions made in the last six months have been decisions made on floating goals. The essence of leadership and the ability to make good decisions involves good proactive thinking and knowing one's values."

According to Sullivan, women bring a different perspective to decision making. In decisions regarding war, women bring a biological and cultural perspective. Sullivan emphasized the responsibility women have to participate in leadership roles and the education of all children.

"If we're going to make it in the

world, we have to educate all our children. With only 28 women in Congress, we need more representation because without it, there is very little hope in turning that around. We cannot leave it to the men. We have a responsibility to shoulder half the burden and lead for ourselves, for others and for our children."

Vernon, founder of the Center for Soviet-American International

*"We cannot leave it to the men. We have a responsibility to shoulder half the burden..."*

— Cynthia Sullivan

Dialogue, said if women were in decisive leadership positions then there would not be as much conflict. "Confucius said 'Man who says it cannot be done should not interrupt women who is doing it,'" Vernon said. "Women are against the use of force, which perpetuates a mentality which brings violence into the home where women and children are victims. War must be obsolete."

Vernon first visited the USSR in 1984. "Everywhere I went in the USSR I kept looking for the face of an enemy and all I saw was the face of the friend," Vernon said. "We as individuals can make a difference."

Vernon has helped 400 Americans travel to the USSR and has also worked with the 1988 first Soviet-American citizen's summit. "When the war came about many of us felt that our hard work over the years was gone," said Vernon.

"It was like taking five steps forward and ten steps back. The conflict was instigated from an outside source; the broadcast media."

Professor Meyers-Knapp, a feminist scholar with an expertise in war, said different conversations arise when women discuss what it is like to kill someone.

"Like it or not," Meyers-Knapp said, "we are already involved when there is a war. In a study of women in Nazi Germany, many women had, in fact, contributed to their own disempowerment. It's not really acceptable for women to have an expertise in war. . . but if I'm deeply committed to peace, I have an expertise of how to bring a conflict out."

"It's hard to imagine a women president," said Meyers-Knapp. "It's even harder to imagine a woman Secretary of Defense."

The audience, composed of a majority of women over thirty years old, laughed.

Meyers-Knapp continued. "We have really backed away from that expertise. According to a study by Carol Gilligan, men and women have different standards of justice. Men have a winner and a loser, claim what the rules are, and have a technical adherence to the rules. Women try to prevent existing relationships from fracturing. If you've noticed, Bush has said 'Saddam Hussein cannot say that he's won.' And so we keep bombing because he cannot say that," said Meyers-Knapp.

"I do believe one of the startling features of this war and most American wars is that they claim they are just and moral. . . In matters of wars, the fact remains that decisions are in the executive hands," Meyers-Knapp said.

## Students register to vote

JACKSON: from page 2

plause.

Then Jackson showed them a vision of the future. "I call you today to seize an opportunity," he said, his voice suddenly gentle.

"Shall we as a people go through life as hosts helping others, or shall we go through as parasites drawing from the lifeblood of others?" He challenged the students to break the trend toward cheapening the environment, education, workers and each other, as well as the practice of "producing smart bombs and not smart graduates."

"Your generation must change that equation. You must change your values," he urged.

KEEP HOPE...ALIVE...

Jackson peeled off a list of great African American inventors and heroes, soldiers who fought in the Civil War, the man who invented the gas mask, and the man who developed the use of blood plasma for the first blood bank.

"The cruel thing is, however, that

when he was in a car accident in North Carolina, he bled to death because he couldn't use the blood bank because of his color," Jackson grieved.

"And when we look around the room today," he said, "whether we're African American, or Asian, or Hispanic or white, we've all given up blood and energy to make America a strong country."

KEEP HOPE...ALIVE...

"If we can play ball together and call ourselves Seahawks...if we can go and serve in the Persian Gulf together and wear yellow ribbons and wave flags, we can live together and go to school together and get jobs together and go to college together," he cried. "We must not only die together, we must live together to make America strong and make America better!"

KEEP HOPE...ALIVE.

The students had listened quietly during most of the speech, but as Jackson gained momentum, shouts of affirmation and bursts of applause punctuated his appeal.

Jackson finished his speech, and

the shining eyes of many students clouded with disappointment. But Jackson wasn't finished yet.

"Every high school senior should come across the stage with a diploma in one hand symbolizing knowledge and wisdom, and a voter card in the other hand symbolizing power and responsibility," he said. With that, he invited every student turning 18 by November down to the microphone to register to vote.

"I want you all to turn the applications back in right now, this is called Civics 101, applied civics," he said, "use your pen, lipstick, whatever; I want you to turn them in right now." More than half the senior class trooped down the bleachers and began filling out applications.

"The cameras are now shooting us registering to vote, not coming in an ambulance or something. Doesn't that make sense?" he said. Hundreds of people laughed.

"I love you!" he shouted to the students as he left the gym.

I AM...SOMEBODY...

## Crime Beat

**Wednesday, Feb. 20**—A Seattle University employee received multiple injuries when she was struck by a van as she attempted to cross 12th Ave. at East Columbia. The victim was treated at the scene and transported to Harborview Medical Center by Medic One. The victim is currently out of the hospital and doing well.

**Wednesday, Feb. 20**—Someone took a bicycle belonging to a Seattle University student living in Xavier Hall between 12 a.m. and 9 p.m. from a locked storage area. Seattle Police were notified.

**Saturday, Feb. 23**—Two students leaving a dance at Campion Tower discovered that someone had taken their coats, valued at between \$200 and \$250.

**Sunday, Feb. 24**—An SU student reported that his camera was stolen while he was attending a dance at Campion Tower. The camera was valued at \$60.

**Tuesday, Feb. 26**—Two Bellarmine residents reported the theft of items including cash and jewelry from their room which they stated was locked when they left. There was no sign of forced entry. The items were later recovered from the person who took them.

## Tuition increase will boost salaries of faculty, staff

BUDGET: from page 1

The budget was based on a projected Fall, 1992 enrollment of 4600 students, 40 fewer than the actual enrollment for Fall, 1991.

"Based on preliminary admissions data for 1991-92, I believe our enrollment projections are realistic," said Ransmeier. He hopes that more students than predicted enroll in the fall. The budget will not become final until the student count for fall quarter is established. The final budget will be approved by the Board of Trustees in October.

## Smoke baffles Bellarmites

FIRE: from page 1

electrical short.

"As the elevator passed the third floor, something shorted. When it shorted, it put a burst of smoke out burning insulation perhaps or a fusible link."

Third and fourth floors of Bellarmine Hall were evacuated as a precaution, but McCombs stressed that nobody was in any real danger. There was a considerable amount of smoke on the third floor, but it wasn't enough to cause any major health risks, said McCombs.

Vertical Transport Systems, the company that services the elevators, did come and check the situation out, but were uncertain of the cause of the problem. At this time elevator number two is in operation. An SU security official said that the operation of the elevator is not a risk to the safety of Bellarmine residents.



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# Men out of playoffs by 1

By MICHAEL KORD  
Staff Reporter

The Seattle University men's hoop squad stayed alive in the NAIA District 1 playoffs by knocking off Simon Fraser University 78-73 last Wednesday night in the Connolly Center, but then lost in the semi-finals to Whitworth College.

The Chieftains bounded to an early 9-6 against Simon Fraser lead on a baseline jumpshot by "All-Everything" senior John "Smoke" King.

The bucket gave King sole possession of second place on the SU all-time scoring list and he was presented with the game ball.

With 13 minutes left in the half, junior guard Michael Cheatham hit NBN (nothing but nylon) on a jumpshot from the top of the key, giving the Chiefs a 17-10 lead.

Simon Fraser tied the score 19-19 on a lay-up by junior forward Mike McIsaac.

Cheatham nailed another jumper with 6:45 left to give SU a 25-19 lead. With three minutes left, junior guard Dave Horner stole the ball, drove to the hoop and downed a vicious dunk, putting the Chiefs ahead 37-28. Senior center Joe Weatherford tipped in a King shot attempt, giving SU a 43-33 halftime lead.

The Chieftains took control of the second half, when Cheatham stole a pass and drove the length of the floor en route to an easy lay-up giving SU a 48-39 lead.

With 11:40 remaining in the game, Horner found Cheatham with a back door pass and Cheatham hit the easy deuce to put the Chiefs ahead 59-46.

Horner nailed a 3-pointer which gave SU its biggest lead 70-55. But Simon Fraser refused to give up. With 1:02 remaining, sophomore guard Derek Welsh sunk a jumpshot to cut the SU lead to 72-66.

However, King responded quickly with a short jumper and Horner hit two free throws with 12 seconds remaining, putting SU ahead 78-70, and securing the important victory.

Cheatham led all scorers with 20 points and handed out five assists. Horner scored 18 points and

*"I thought we should have won the game."*

- Aaron Waite

grabbed nine rebounds and King contributed with 14 points and eight boards. Senior forward Dale Dergousoff led SF with 19 points and eight rebounds, respectively.

Saturday night, the Chieftains traveled to Spokane to battle the Whitworth Pirates in the district semi-final game. However, the Chiefs came out on the short end of a controversial 79-78 loss.

The first half was played fiercely and SU went into the locker room with a 40-39 halftime lead, but Whitworth went on a 10-2 run and took a 49-42 lead.

The Pirates went ahead 60-50 with nine minutes left but junior guard Aaron Waite connected on a pair of 3-point bombs, to help cut the lead to 66-62.

SU went on a 11-4 run during

which King scored nine of his 20 points and the Chiefs regained the lead, 73-70 with 2:40 left. But with 12 seconds left, Pirate guard Kevin Smith nailed a 15-foot jumpshot to put Whitworth ahead 79-78.

With 3 seconds remaining, senior forward Everett Edwards overthrew an inbound pass to Weatherford but Cheatham caught the pass and hit a short jumper. However, a referee made a delayed foul call on a Whitworth player, which nullified the shot and sent Weatherford to the line.

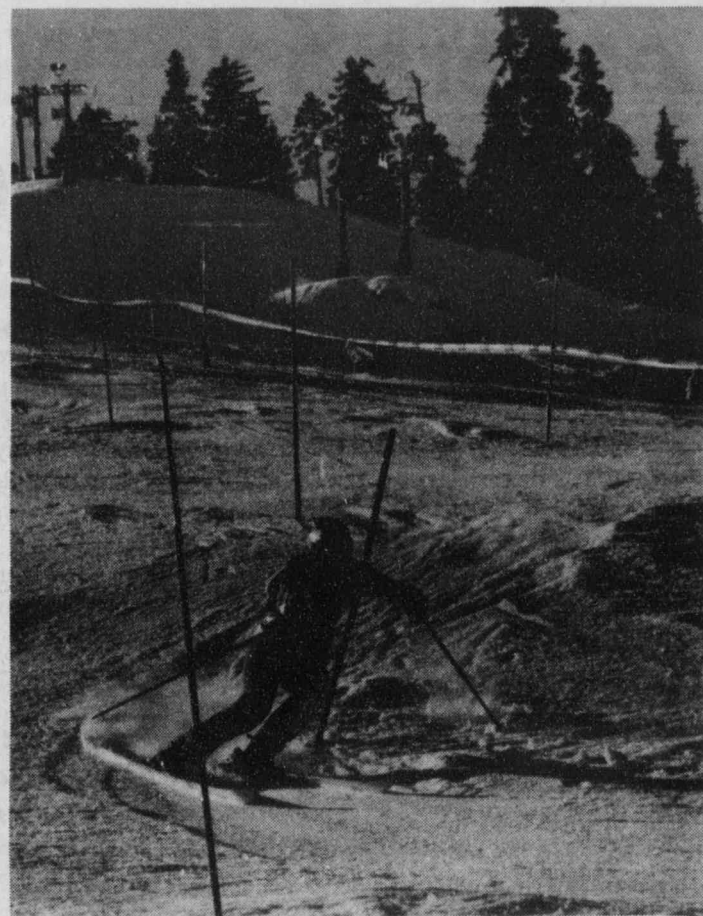
"They should have counted the basket," said Waite. "It was a pretty ticky-tacky foul."

About 100 Pirate fans ran behind the hoop to distract Weatherford, who missed both shots. SU coach Bob Johnson protested the game, stating the fans caused the hoop to move. The protest was denied and the season painfully ended for SU.

"I thought we should have won the game," said Waite. "We played well enough to win, but I guess this just wasn't our year."

Whitworth improved to 20-9 while SU finished up the season at 16-15. King led the Chiefs with 20 points and seven rebounds and Horner chipped in 17 points. Senior guard Steve Mihos led Whitworth with 22 points and eight assists.

For the season, King led SU with 20.3 points per game, Horner averaged 15.3, Weatherford led SU rebounders with 7.4 per game and Cheatham led the assists department with 4.4 per game.



## Tracy skis to silver

By CHRIS THOMAS  
Sports Editor

Well, if you were wondering how Seattle University super-skier Tracy McEwan was doing at the University games in Sapporo Japan, the junior just sent back a fax from the Orient and everything is favorable for the United States and SU.

McEwan finished second in the Downhill race on March 4, with a

time of 1:15.69, which was the first medal for the US. The next best American was Polly Reiss in eighth.

The US has not officially named the team to start in the Giant Slalom and Slalom but McEwan is pretty sure that she will race in both events, especially since there is a overall competition.

Due to the fact she is missing many classes, McEwan is studying hard and she will make more information available later.

## Women make district finals

By CHRIS THOMAS  
Sports Editor

The Seattle University women's basketball team finished out its successful season with a loss in the final game of the NAIA District I playoffs last Thursday night.

The Lady Chieftains lost to powerhouse Simon Fraser University 89-62, SFU's third victory over the lady Chieftains this year.

Freshman LaShanna White led the Chieftains in the game with 22

points and eight rebounds in the game. Senior Allison Carmer was the only other SU woman with double figures at 16.

Simon Fraser was led by District I player of the year, Michelle Hendry, who finished with 29 points and five rebounds. Heidi Hanson had 13 points.

The Lady Chieftains finished the season 12-4 in District play, 18-8 overall.

Sophomore Nancy Clare received the teams "Best Defense Award" and was runner-up in the

"Scholar Athlete Award." That award went to senior Tami Burton.

Carmer won the "Most Inspirational Award."

The teams leading scorer was White who finished with 22.8 a game.

Carmer had 19.5 and Senior Jill Fetrow averaged 12.6.

Fetrow also led the team with 5.2 assists, while Clare had 4.2 a game. On the boards, White led the women with 10.7 a game. Junior Andrea Albenesius came down with 8.8 and Carmer had 8.2.

## Applications sought for Spectator Editor-in-Chief

Applications are now being sought from students who are interested in being editor-in-chief of the Spectator for 1991-92.

### To qualify, a student must demonstrate:

- Above-average competence in writing, reporting and editing.
- Understanding of the ethical and legal standards of journalism.
- Ability to direct a staff in the regular publication of the Spectator.
- Good academic standing (2.5 Cum. GPA or better).
- Acquaintance with the Seattle University community.

### Applicants should submit:

- A letter of application explaining their interest.
- A complete resumé, including three references and cumulative GPA.
- A small portfolio of previous journalistic writing and editing work.

Application packets due by April 15  
Send to: Spectator Editor Search Committee  
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Seattle University, Broadway and Madison, Seattle 98122

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What does WLAf mean?

By GREG MARCHIORO  
Staff Reporter

Has the endless onslaught of college basketball games left you disinterested in the spring sports scene? Does the prospect of six months of Mariner baseball do little to comfort you? Have no fear. Football is back, and it brings with it the promise of international rivalries.

The World League of American Football, the first major sports league to operate on two different continents on a weekly basis, launches its historic inaugural season this month.

Five countries, five time zones and four languages will be represented in the 10-team league, which will have a 50-game regular season schedule beginning Saturday, March 23 and concluding Monday, May 27. Each team will play a 10-game schedule, playing one opponent twice and the remaining eight

opponents once each. The World League is divided into three divisions. The North American West division will consist of the Birmingham Fire, the Sacramento Surge, and the San Antonio Riders. The North American East division includes the Montreal Machine, the New York Knights, the Orlando Thunder, and the Raleigh-Durham Skyhawks. And the European division will be comprised of the Barcelona Dragons, the Frankfurt Galaxy, and the London Monarchs. The World League will receive significant television exposure in both North America and Europe. ABC television will broadcast a national game every Sunday afternoon, with Brent Musberger and Dick Vermeil calling the action. Also, the USA network is scheduled to carry primetime games each Saturday and Monday night during the regular season. In Europe, games will be covered by the British equivalent of ESPN, Eurosport.

Eurosport will broadcast games weekly to 21 countries. Husky and Cougar fans will be able to watch former Northwest players compete in the World League. The list of former Huskies in the World League includes Kelly John-Lewis, Art Malone, and Eugene Burkhalter. Among the former Cougars in the World League are John Husby, Mark Ledbetter, and Randy Gray. Basically, the World League is an attempt by American businessmen to capitalize on the growing popularity of American football overseas. Also, the near success of the now defunct USFL demonstrated that spring football is a viable business venture. The World League promises to be an exciting alternative to the usual spring sports lineup. And if you're not interested, don't worry. There will still be plenty of baseball, basketball, golf and tennis to watch. God bless America and God bless American football!

SU tennis teams hit reality

By CHRIS THOMAS  
Sports Editor

The Seattle University tennis teams met reality this past weekend and things don't look to be getting easier as both teams face tough opponents upcoming this weekend. Feb. 27, the women's team fought out a 6-2 victory over Western Washington University. Junior Dayna Maltby and Freshman Kristy Box (just back from a foot injury) both won easily at number one and two singles. Senior Lita Peranzi-Smith won a tough three set match at number three singles. Western Washington won the numbers four and five singles matches, and SU's Mary Tran won at number six singles. Maltby and Peranzi teamed up at number one doubles and Box and junior Kristina Petgrave won at number two doubles. Number three doubles was not played. March 1, the women lost to the

University of Puget Sound 5-2 in a District I match. The sole wins for the SU women were at number two singles where Box battled back from a 3-6 lost in the first set to win the next to sets 6-3, 6-4 and at number two doubles where Box and junior Jenny Adkisson won. SU lost three, three set matches including a 5-7, 7-6 (15-13), 6-4 loss at number four singles. The women's record is now 7-2. The men finally lost an individual match, but won the overall match against Western Washington University on Feb. 27, moving its team record to 8-0. Sophomore Ted Kim lost his number five singles match in three sets and Kim and junior Bob Cox lost at number one doubles 6-2, 6-3. The other Chieftains juniors Daniel Motais de Narbonne, Cox and Kirk Felton, sophomores Gary Schaab and Rob Box all won their matches.

Tomorrow the women will battle Boise State University and Monday both teams face District I rival Pacific Lutheran University.

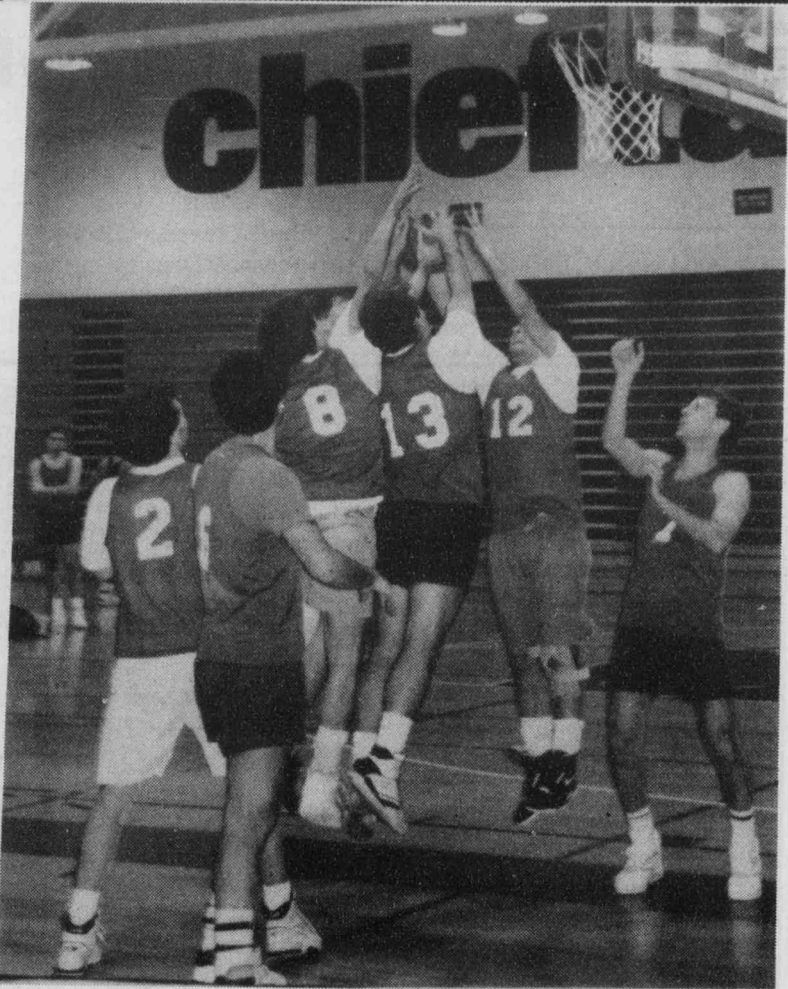


Photo by Michele Glode  
Members of the Brothers and SJJ go up for a rebound. SJJ won the game after losing to the Brothers earlier in the season. Both teams are in the playoffs which will begin Sunday.

IM's post-season

|                  |                                |  |
|------------------|--------------------------------|--|
| GENCON           | Cage                           | Brothers   |
| The Talking Feet | Road Warriors                  | Sport Pack                                       |
| The Return       | Chicken Scratch                | Green House                                      |
| The Ball Bashers | Shorties                       | Mixed Breed                                      |
| Rockza 4         | Luv Dawgs                      | Harry's Boys                                     |
| K:#!\$@          | Dead on Arrival                | Big Wally's                                      |
| Cage             | Chewmisers                     | Runnin' Shoot                                    |
| Madashoot        | Shots                          | Yo Mama  |
|                  | Byes to Air Flat and Pure Plat | SJJ plays winner of Harry's Boys and Big Wallys. |

Attention runners:

A Seattle University runners club has been started and is looking for any interested people who would like to join. The group will be participating in the St. Patrick's Day Dash, March 17, and would appreciate any interested SU community members to join in the run. The group will also shortly be signing up for the March 24 Mercer Island half marathon and Bloomsday which takes place in Spokane in early May. The first official meeting of the group will not be until next quarter, but if you would like to run with the club to get ready for the upcoming races contact Peter Fewing at 296-6400, Chris Clements at 296-5800 or Tom Potter at 329-3872.




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# SU professors predict end of recession

By GREG MARCHIORO  
Staff Reporter

The good news is, the recession should be over by late this summer. The bad news is, the recovery will

be long and slow and America's borrow now, pay later lifestyle is catching up with us.

The Seattle University Economics and Finance Department and The Center for the Study of Social Dynamics sponsored a symposium

on the current recession on Feb. 27. The panel consisted of Dr. Peter Nickerson and Dr. Tony Kilduff of the Economics and Finance Department, and Dr. James Sawyer, an economist housed in the Political Science Department.

According to Dr. Nickerson, "a recession is, by definition, two quarters or more in a year in which economic growth is actually negative." Presently, the United States is mired in a string of four consecutive quarters of negative growth. Other characteristics of a recession include decreases in consumer spending on durable goods, and higher unemployment rates as a result of decreases in production.

"We've had nine recessions in the post World War II era," Nickerson said. "They have averaged, in terms of downturns, about eight months apiece, and the recoveries have averaged about 48 months." The recovery we've been in since 1982 is the second longest in the post war era," he continued. "The only longer period where we've had sustained growth was before and during the Vietnam war." Because of this, the current recession came as no surprise to the panelists.

"In the typical recession, what you have is a failure in consumer confidence," said Dr. Kilduff. "For some reason or another we have a downturn in expenditures, and that slows down economic activity. Businesses cut back on their employment, and that exacerbates the situation. Then you have this gradual winding down of the economy for maybe two or three quarters."

Kilduff said that something like Christmas encourages people to spend more, and gradually, the economy picks up."

Kilduff also said that the kind of industries that lead the U.S. out of recessions are industries such as housing and auto sales. But he also noted that housing starts are down 38-percent from last year, and that many analysts believe that it's going to take 3 to 5 years for the housing industry to recover. Auto sales have also been extremely soft in the past three quarters.

"Auto manufacturers were beginning to see a little bit of a turn around in the last two months, but nothing of the magnitude that you need to take us out of a recession that has been this long and this hard," Kilduff explained.

According to Kilduff, the lag in auto sales is particularly concerning because oil prices have sunk and banks have extended lower interest rates in an attempt to stimulate consumer spending.

"With low oil prices and low interest rates, it's a bit worrying, in terms of turning this thing around,

that we haven't had stronger consumer expenditures in the last couple of months," Kilduff said. "I think the consequences are going to be, probably, that this recession will be slow to turn around. I think the turnaround is unlikely to come before the end of the summer."

Both Nickerson and Kilduff agreed that one of the main reasons for the decline in consumer expenditures may be due to the fact that there have been no large increases in consumers' real income. They said that total compensation to workers leveled off in the '80s, the first time in four decades that it hasn't grown.

"I think that one of the reasons why we are seeing a particular softness in consumer confidence is the realization by people, perhaps, that they are not getting particularly richer. That the growth notion of the '50s, '60s, and even on into the '70s is not actually there at all," Kilduff said.

Kilduff also said that this may in part be why consumer has risen by about 4 percent since the '80s, from 14 percent to 18 percent. "It may have been an attempt by people to maintain their living standards in the face of failing growth in their real compensation. There's a great tendency for us to try and continue to live at the level we have become accustomed to."

Sawyer said that even though inflation has been low recently, and unemployment has been down, the critical variable is economic productivity. "Economic productivity is basically output per worker, and it is the measure for improvement in the standard of living. It has grown at only about half the rate, in the past two decades as it did in the first seven decades of this century," he said.

Sawyer explained that "had productivity over the last twenty years grown at the same rate at which it grew in the first seven decades of this century, we would all, on average, experience an average of about 25 percent higher income."

"Now this doesn't mean then, that because our standard of living has not been going up as fast as we would like it to, that it has challenged our ability to consume," Sawyer continued. "Indeed, Americans have been on a consumption binge, and we've paid for the consumption binge

RECESSION: see pg. 16



Photo by Mike Phelan

## Wheelin' & Dealin'

ASSU Vice President Lisa Thompson and Activities Vice President John Boyle hope for lady luck at ASSU's Casino Royale last Friday night. This year's Casino Royale featured a roaring '20s theme.

## FORUM ON HUMAN LIFE ISSUES

Are you confused, angry, undecided, pro-life, or pro-choice? Bring your questions and join Seattle University Students for Life and Fr. Bob Spitzer, S.J., for a series of talks on abortion, euthanasia, and other life issues.

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Feb. 28, March 7 & 14

Thurs., Feb. 28: "Assessing the Notion of Personhood."  
Wed., March 6: "Ethical Systems and Human Personhood."  
Wed., March 13: "Human Rights and Human Personhood."

The format will consist of a 15 minute presentation followed by a discussion of any question that comes to mind or heart.

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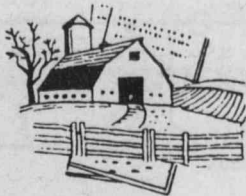
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## Oil-Smart Update

Here are some Oil-Smart People at SU:

|                  |                   |
|------------------|-------------------|
| Kristen Parman   | Tom Potter        |
| Valarie Acob     | Jonathan Freitas  |
| Heiti Milnor     | Barbara Stillwell |
| Lisa DeMeyer     | Katy O'Callaghan  |
| Celerino Alvarez | Fatima Romero     |
| Tomohani Yazawa  | Beverly Tilden    |
| Carmen Pinto     | Dana Kiecker      |
| Vincent Jackson  | Verna Parks       |
| Edie Schumacher  |                   |



NewsRelease, March 6th: Seven Seattle-area employers were honored Wednesday for leading the way in the implementation of programs which focus on solutions to traffic congestion. **Seattle University** was one of those seven. Congratulations to everyone at SU! Keep up the good work!

Please pick up your prize in the ASSU office. Here are some Oil-Smart quotes...

"I've been at this school for two quarters now. I live in the far North End. I always drive. Today, I took the bus. (Maybe it will happen more often now.)"

"I either walk or take the bus to work or downtown."

"I walk 1.5 miles to school everyday!"

"I rode bicycle to SU today!"

"I do have a car, & so do my parents. However, we only use one car. I drop them to work every morning & pick them up at the end of work."

"I sprint thirty miles from my home in Auburn to get to SU everyday and when I get there, I fall asleep because I'm so tired."



Kudos to Marriott Food Services for donating "Save the Shade" Mugs for Oil-Smart prizes.

Oil-Smart Wednesdays continue through March, so don't be Oil-Dumb, be Oil-Smart!

CIRCLE K is presently raising money for the make-a-wish foundation. The foundation makes dreams come true for children with life-threatening diseases. As you see students on campus carrying teddy bears, please consider giving them your spare change to support this worthy cause. Further, you may leave checks made out to the make-a-wish foundation in the Circle K box of the ASSU office (SUB 203) or call 323-5932

**Attention:** Seniors and their guests 21 and over are cordially invited to a festive evening at the Attic Restaurant, Thursday March 14. The fun starts at 8:00 PM and goes until the wee hours of the morning. FREE mementos along with discounted food and beverages will be provided. SU identification is required. See ya there!  
PS Don't forget the weekly meetings in the Chieftain Conference Room at 6 PM on Thursdays.

# ASSU PAGE



HUI 'O NANI HAWAII PRESENTS ITS  
**30TH ANNUAL LUAU**  
**MAY 4, 1991**  
**CAMPION BALLROOM**  
MORE INFORMATION TO FOLLOW  
IN THE SPRING QUARTER!



.ενιμ φο δνειρφ ον τενια νοψ δνα  
τιββαρ α τηγναχ ρεωεν τενια  
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νοΨ .εμιτ ηητ λλα γνιπρχ, γοδ  
δνυοη α τυβ γνιητον τενια νοΨ



## Marksmanship Club

Students with little or no experience in the shooting sports are invited to a free event on Thursday, March 7. See how well you can shoot a rifle and a pistol. Try your hand at archery and trap shooting. All equipment is provided. Vans leave from the front of Xavier Hall at 2:10 PM For further information call Marcus Welch at 325 - 9257 or Dr. Tadie at 296 - 5422.



Got a complaint? Here's the people to talk to, your 1990-1991 ASSU Representative Council that works for you, the student:  
President: Benes Aldana  
Executive Vice-President: Lisa Thompson  
Activities Vice-President: John Boyle  
At Large Reps.: Kevin Baloca, Jeff DeMuth, Beth Gomez, Katy O'Callaghan  
Commuter Rep.: John McDowall  
Graduate Rep.: Robert Kelly  
International Rep.: Richard Batuna  
Minority Rep: Tami Burton  
Non-Traditional Rep.: Michael Mara  
Resident Rep.: Tom Bunker  
Transfer Rep.: Quincy Williams  
Freshman Rep.: Heather Graves



ASSU wishes to thank the following businesses for their help in last week's Casino Night:

|                       |                      |
|-----------------------|----------------------|
| Interbay Golf Course  | Seattle Music        |
| Seattle Suntan        | SU Steering Comm.    |
| The Last Laugh        | Just Between Us      |
| VideoZ                | Hair Salon           |
| SU Men's Soccer Team  | SU Bookstore         |
| Circle K              | The Gap              |
| Brocklind's           | The Red Hook         |
| Testa Rossa           | Brewery              |
| SU Sports             | Studio Seattle       |
| RLO                   | Piecora's Pizza      |
| Fallout Skateboards   | The Attic: Pub       |
| & Records             | & Eatery             |
| Seattle Thunderbirds  | Lasting Impressions  |
| Hockey Team           | Photography          |
| Steve's Broadway News | Kittle Batting Cages |

**Thank you for your donations!**

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One demanding Relationship,  
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**Call ASSU Activities Hotline**  
**296 - 6047**  
The Associated Students of Seattle University

## WAR AGAINST THE POOR:

DEVELOPING COMMUNITY WITH THE OPPRESSED

March 8, 1991 • Seattle University • 9:00 a.m. Pigott Auditorium

Keynote Address  
**JACK NELSON PALLMEYER**  
Author of *War Against the Poor*

Mr. Pallmeyer will be presenting his first-hand accounts of how why the U.S. government is the complicity with strategies to terrorize the poor in third world nations.

### WORKSHOP TOPICS

- Understanding the Drug War
- War Against the Poor in the Mideast
- Discussion of Keynote Speech
- Sister Communities
- War Against the Poor in Southern Africa
- Lobbying for Change
- War Against the Poor and World Hunger
- Domestic Implications of War Against the Poor

### REGISTRATION FORM

For more information please contact the Center For Leadership and Service at 296-6040. If you wish to attend the Keynote address or workshops, please submit this form to the Center For Leadership and Service. Registration is limited.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone Number (\_\_\_\_) \_\_\_\_\_

\* Please mail your registration material to:  
Center for Leadership and Service, Seattle University, Broadway and Madison, Seattle, WA 98122  
Co-sponsored by: Center for Leadership and Transformation; El Centro de la Raza; Central America Peace Campaign; Lutheran Bible Institute; and SUSJUCA: Seattle University Supporting Jesuit Universities Central America.

### Debate

Resolve that the United States should have taken military action against Iraq after January 15, 1991

Professor David Schroeder vs. Professor Richard Young  
Civil Engineering Political Science

Date: Friday, March 8th  
Time: 1:00 - 3:00 PM  
Place: Engineering Auditorium

Workshop option to "War Against the Poor: Developing Community with the Oppressed"



# End of recession in sight

RECESSION: from pg. 14

by...borrowed heavily overseas. In the last decade alone the federal government accumulated over an additional \$2 trillion in new debt,"

he said.

Sawyer also pointed out that "The future generation will ultimately bear the burden of our disinterest and inability to improve productivity, and it is the future generation that will send off an ever-increas-

ing portion of it's income overseas as payment to foreign lenders.

"It is this kind of thinking that has led us to our present situation. Recessions come and go," he said. "But our ability to cope effectively with it is becoming seriously compromised by the short-term focus of the institutions in American society, particularly the American Federal Government."

Among the solutions which Sawyer suggested for strengthening the American economy were raising taxes and adopting an energy policy. "Raising taxes is the only viable way to reduce government deficits and therefore contribute to an improvement in national savings," Sawyer explained. "If we raise gasoline prices toward the same ballpark price as the Europeans, we could easily generate from 50 to 100 billion in new tax revenues."

Eventually, it all comes back to the voter, according to Sawyer. "In our society, when we assess the blame, ultimately it comes back squarely upon ourselves, for we elect the senators and representatives who give us what we want. As long as we seek short-term gratification and as long we are willing to go to the short-run rather than longer-term rationality, our elected representatives will continue to give us what we want. Ultimately it is us, as a society of individuals, that must courageously rise to the challenge if we want to change the status-quo."

## CLASSIFIEDS

### ADOPTION

Dear Birthmother - we're a mother, father and daughter who'd like to adopt your newborn. For information call Rita Bender at (206) 623-6501 and ask about Ingrid and Peter.

### HELP WANTED

All positions available at the Holiday Inn Resort and Estes Park Conference Center. Contact Debbie, Holiday Inn, P.O. Box 1468, Estes Park, Colorado, 80517.

SOC SVC. Live-In Housing Mgr. Transitional Housing Prog for homeless women. Provide refrrls, mediation, crisis interven. Facil house mtgs, coord chores, intrview potential residents. Quals: 1 yr exp cnsling lo-income women, crisis interven skills, able to work

indepn. Exccppty for student w/int in wmn's issues. Other employ OK. \$350/mo+free rent. Res & ltr by 3/11: THP Coord, LCC, 77 S Wash., Seattle WA 98104

### HELP WANTED

Fast Fundraising Program \$1000 in just one week. Earn up to \$1000 for your campus organization. Plus a chance at \$5000 more! This program works! No investment needed. Call 1-800-932-0528 Ext. 50

Need graduation tickets, will pay cash \$\$\$! Please call Petra 525-5820

Great Student car! 1980 Ford Fiesta 2-door hatchback. New tires, Alpine stereo. Many miles but in great condition \$500. Chris 296-6175

## Looking Ahead

**CO-ED BASKETBALL TOURNNEY** on Thursday, March 7 from 6 until 10 p.m. on the North Court on campus. Open to all staff and students and any combination. For information call 296-6400.

**INTERNATIONAL WOMEN'S DAY** is a special program to recognize activist sisters of color. Saturday, March 9 at 2 p.m. at the Seattle Central Community College Atrium. For more information call 322-7761.

**WOMEN SURVIVORS OF CHILDHOOD SEXUAL ABUSE** on Saturday, March 9 with Sr. Vera Gallagher who will conduct the workshop. 2601 Broadway E., Seattle from 9 a.m. until 4 p.m. Call 323-7131 or 323-4663 for more information.

**INTERNATIONAL WOMEN'S DAY** presented by Radical Women. A panel discus-

sion on "Arab and Jewish Women: Breaking Through the Barriers to Unity." Sunday, March 10, at 2 p.m. at New Freeway Hall, 5018 Rainier Ave. S., Seattle. For information call 722-6057 or 722-2453.

**LES MISERABLES** presented to benefit the Fred Hutchinson Cancer Research Center on Sunday, March 10. Tickets range from \$35 to \$75. Call 467-5096 for information.

**SEATTLE CENTRAL THEATRE ARTS** presents its mainstage production, Godspell. The Tony award winning musical celebrates the life of Jesus in a contemporary setting, told through clowning and miming.

March 14 through 17. Ticket prices \$5 for students and \$6 for the general public. Call 587-5400 for reservations.

## Parking more difficult

PARKING: from page 3

tion and maintaining efficiency. It may help to organize alternative means of travel, or to get an on-campus parking permit. There are so many cars and parking is so dense that there needs to be more control and organization."

Residential zoning is in compliance with city municipal code 23.48, 18. Work on SU's MTP began in 1986, with intense planning between city officials, SU and community members occurring within the past two years. "We must be fair to every large institution and even to the smallest neighbor," said Sletten.

Parking is not the only major task Safety and Security has undertaken. Sletten is working on campus safety from vehicle injury. Two feet of rumble strips, those white caps which make roads bumpy, will be installed across the 10th and 11th Avenue crosswalks on James Way. These two crosswalks, which currently have precariously swinging yellow light crosswalk signs, are frequently used by people going to Campion and the International Student Center.

"I'm so glad something is finally being done," said Cathy Rundell, a Campion resident. "We have to face death every time we cross that street."

Fortunately, despite these dangerous, high traffic areas, a fatality has not occurred. Safety and Security received a verbal confirmation that an intersection with an actual stop light will be installed at the main campus entrance by Fall 1991.

"I'm very glad that it will be installed," said Sletten. "It's very bad to mix people with traffic. When you cross a street, you must use extreme care and caution. And we are seeing through with the city that these things are being done."

BOY & DOG

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